The Hamilton College
Spectator
Clinton, New York 13323 March 9, 1984 Volume XIV, Number 14

Trustees meet; tuition rises

by Andy Griswold

Last weekend the Trustees of Hamilton College convened on the Hill to hear reports from the Administration on various topics and to make decisions affecting the coming academic year. In an open meeting with Deans Rice and Jervis on Monday and in a follow-up interview on Tuesday, President J. Martin Carovano explained what the Trustees discussed over the weekend and what actions were taken by them.

The most important decision made by the Trustees was the setting of student charges for next year. Student costs will increase by nine hundred dollars next year, rising from the current level of $11,450 to $12,350, an increase of about eight percent. Of this amount, $700 will be an increase in tuition, $100 will be an increase in room charges and $100 an increase in board. Carovano said that "as best we can tell," this increase will be comparable to those of similar schools and explained that the cost hike is due to a variety of factors. The College's costs for books and utilities, both major areas of expense, are rising faster than the general price level, and compensation for clerical staff, junior administrators, and many faculty "hasn't kept up," and needs to be improved. Carovano also mentioned a debt service factor on the Kirkland campus dorms and McEwen and Bundy dining halls, which were built with borrowed funds, as another area of increasing costs. The President also explained that while tuition fees cover the ongoing use of academic buildings, they do not contribute to new construction projects such as the proposed music center, which are funded by College capital campaigns.

The tuition increase will also reflect a rise in faculty salaries next year, and faculty salary increases were approved by the Board of Trustees last weekend. "We have been authorized to use as a pool for increases an amount equal to nine percent of the salaries of continuing faculty," Carovano said, adding that smaller amounts of funding were approved for raises of other College employees. He explained that the pay increase for each member of the faculty will vary, but "in general, increases will be higher for the least experienced faculty."

Where the Trustees met last weekend

In addition to these actions, the Trustees designated a recipient for an honorary degree at this year's Commencement, whose name will be released about two weeks prior to graduation, and elected two new Charter Trustees. Carovano said the names of these new Trustees were not yet available for release. The Trustees also heard reports on a number of other subjects but took no formal action. Information about current enrollments, the admissions picture for next year, and the status of Hamilton's 175th anniversary campaign was given to them over the weekend. The Trustees were also informed on the progress of the search for a new Dean of the College to replace the outgoing Duncan Rice, and discussed the issue of discontinuing tenure members of the Physical Education Department. They also considered the possibility that Hamilton may convert to an all-NESCAC football schedule sometime in the future, acting in concert with the other NESCAC schools. Currently, all of the NESCAC teams have mixed schedules, with each playing some NESCAC and some non-NESCAC football. The eleven NESCAC colleges are considering a new schedule so that each team would play only other

continued on page 6

Inside

Housing page 3

Crumb/Dance page 7

Men's Hoop page 15

Coach Nick page 17

Clinton FD cries frat harrassment

According to an article appearing in the Clinton *Courier*, the Clinton Village Board will lodge an official complaint with the College over "harassment of firemen by students" at DKE fraternity during Houseparties Weekend.

The article, which appeared in the March 7 edition of the *Courier*, stated that Clinton Mayor G. Harlan Lewis would "write the College expressing the Board's concern over student conduct that prevented Clinton firemen from investigating an 'odor of gas' complaint called in to the department." Clinton Fire Chief Kevin Griffin, writing to Dean of Students Jane Jervis, expressed his concern while alerting Jervis "to the situation and its potential for tragedy."

As quoted in the *Courier*, Griffin said his department responded to the call, only to have his team "confronted by intoxicated students who shoved them, poured beer on them and urinated on the fire trucks." He said the building "has a capacity for 75 people and there were 350 in there, all intoxicated."

Neither administrative officials, nor certain campus sources who were at the scene of the incident and could provide testimony respecting Griffin's claims, were available for comment late Thursday evening.

Discussing incidents where firemen responded to calls at fraternities houses in the past, only to be harassed by students on the scene, Griffin voiced his objection to risking "the lives of Clinton firemen responding to fire calls on a campus with uncooperative students," the *Courier* article said. According to Griffin, "Why should we jeopardize our firefighters when [the students] just don't care?"

News on other campuses

Student death investigated

A student at the American International College in Springfield, Massachusetts was found dead at the Zeta Chi fraternity house shortly after a dinner held as part of the pledging "ritual" early last Thursday, according to the Williams *Record*.

Police stated that James F. Lenaghan, 19, of Watertown, Mass., died at the fraternity house after eating a "spaghetti dinner and wine chasers."

College officials said that Lenaghan was found unconscious by fraternity members sometime between midnight and 12:30 am. Police said that he appeared to have choked on his own vomit, but they were awaiting an official ruling on the cause of death.

"It's a ritual. They do it once a year. It's part of the pledge, this dinner," said a police detective, who also stated that Lenaghan was among six freshman pledges who attended the dinner.

The death of Lenaghan came in the third week of a five week pledging process. Zeta Chi has been ordered to stop pledging until the investigation is completed.

Georgetown gays get veto

According to the *Williams Record*, Georgetown University's Dean of Student Affairs, William Schuermann, vetoed the Student Activities Commission's decision to give official recognition to the Gay People of Georgetown University (GPGU) and the Gay Rights coalition of the Georgetown University Law Center. After the two groups took the University to court this past October, Judge Sylvia Bacon ruled in favor of the University.

The University defends its decision not to grant recognition to the gay groups because their philosophy, activities and goals are contrary to the Georgetown University's Charter. "Official recognition of the group means we can have an office, a telephone, the right to apply for funding, and use of Xerox facilities," according to Beth Wilson, '84, co-chair of the GPGU.

The GPGU claims that the University has discriminated on the basis of sexual preference. But, according to the Chronicle of Higher Education, Judge Bacon ruled that it is legal because "the First Amendment's guarantee of religious freedom outweighs a District of Columbia law protecting homosexuals from discrimination."

Honor Code fails test

The Swarthmore *Phoenix* recently reported that two Princeton students recently conducted a "cheating experiment" to test the school's Honor Code. Thus during a freshman chemistry examination, the two experimenters used their texts and notes, copied others' tests, and talked to one another. As expected, the students' cheating was unreported, in direct defiance of their Honor Code. After the exam, the students notified the professor of what occurred. The professor acknowledged the need for a revision of the Honor Code. Code.

Sidle to speak on media

Retired Major General Winant Sidle will give a lecture in the Chapel at 8:30 pm next Wednesday, March 14. Sponsored by the Root-Jessup Public Affairs Council, Sidle's speech will address "The Effect of Grenada on News Media Relations." Sidle, a 1938 graduate of Hamilton, is currently chairman of the White House Press Relations Committee.

Sidle began his military career in 1940 when he enlisted in the Pennsylvania National Guard. His battalion was federalized in 1941, and by the end of WWII Sidle had served in North Africa, Italy, France, Germany and Austria.

After the War, Sidle transferred into the regular Army, and served in San Francisco, Korea, and in Pentagon Intelligence. From 1956 to 1959 Sidle served as an assistant secretary of the Army General Staff, after which he was sent to Europe as First Deputy Public Affairs Officer, and later as an Assistant Corps Artillery Commander.

Upon his return to the US in 1963, Sidle was assigned to a number of positions in Washington, including Military Assistant to the Chairman of the Joint Chiefs of Staff.

In 1967 he became Chief of Information in Saigon, a post which he held until March of 1969 when he assumed command of a Field Force Vietnam Artillery.

In 1974, Sidle returned to Washington to become Deputy Assistant Secretary of Defense for Public Affairs, his fifth tour of the Pentagon. Sidle finally retired from active duty on October 31, 1974.

Sidle has since held a number of non-military jobs most notably with Martin Marietta Orlando Aerospace. He was recently appointed to Director of Public Relations for the firm's overall operation in Orlando.

BAHAMAS COLLEGE WEEKS

Freeport $279*
Nassau $299*

*plus 15% tax & services

- Departures from NY every Sat. and Sun.

Price includes:
- Roundtrip airfare from N.Y. (add $40 from Balt.)
- 7 night hotel accommodations (quad occupancy). Add $20 for triple, $50 for double.
- College week activities—beach parties, sports competitions w/prizes, festivals
- Transfers, tips and taxes

☐ I have checked availability with my campus rep. and enclose a $100 deposit.

Name _____
Address _____
City _____
State ____ Zip _____
School ____ Phone _____
Departure date _____
Departure city _____

FLYING
INTER-COLLEGIATE HOLIDAYS INC.
Authorized Campus Rep:
Rhett Butler
Phone-859-7205

The Hamilton College Spectator, *publication number USPS 612-840, is published every week while classes are in session by the Hamilton College Publications Board. Second class postage paid at Utica and Clinton, New York, and additional mailing offices. $10 per year by subscription.*

POSTMASTER: *Send address changes to* The Hamilton College Spectator, Hamilton College, Clinton, New York 13323.

CANCER. NOT KNOWING THE RISKS IS YOUR GREATEST RISK.

A lot of people think cancer is unbeatable.

That simply isn't true. In fact, over two million people have had cancer and survived to lead happy, normal lives.

And not only can cancer be beaten, it can also be prevented.

There are definite precautions that have been proven to decrease your risk of getting certain cancers.

Talk with your physician about how often you need cancer-related checkups.

Ask your local American Cancer Society to send you a free booklet about cancer risks.

Learn the facts about cancer.

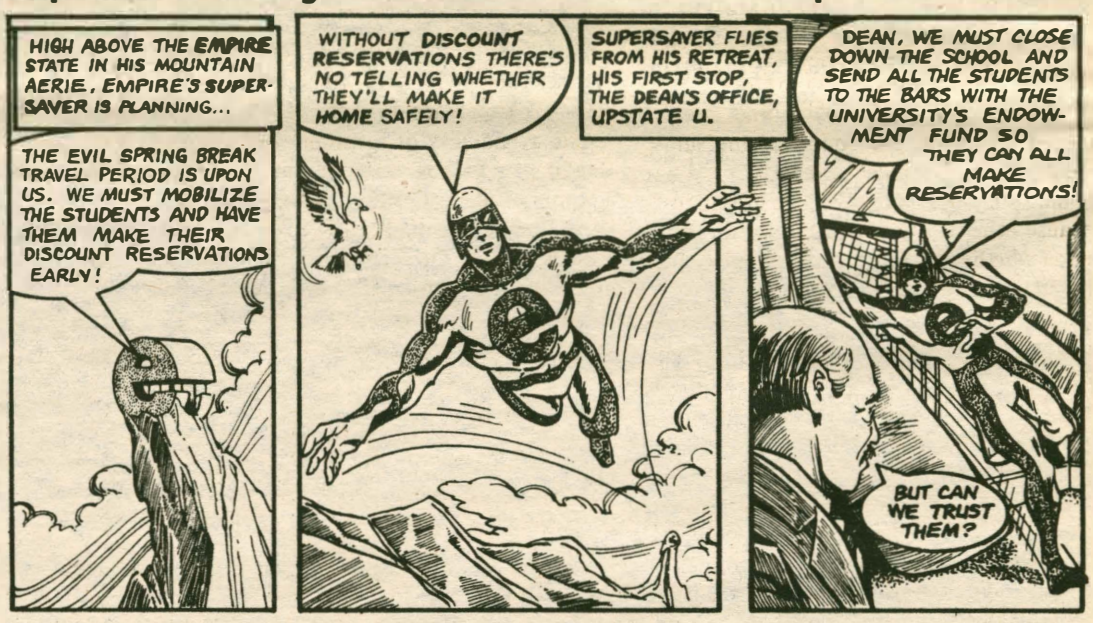
And make not knowing the risks, one less risk.

AMERICAN CANCER SOCIETY®

How you live may save your life.

The Adventures of Empire's SuperSaver

Empire Airlines' Collegiate Defender of Low Airfares, Champion of the Student


HIGH ABOVE THE EMPIRE STATE IN HIS MOUNTAIN AERIE, EMPIRE'S SUPER-SAVER IS PLANNING...
THE EVIL SPRING BREAK TRAVEL PERIOD IS UPON US. WE MUST MOBILIZE THE STUDENTS AND HAVE THEM MAKE THEIR DISCOUNT RESERVATIONS EARLY!
WITHOUT DISCOUNT RESERVATIONS THERE'S NO TELLING WHETHER THEY'LL MAKE IT HOME SAFELY!
SUPERSAVER FLIES FROM HIS RETREAT, HIS FIRST STOP, THE DEAN'S OFFICE, UPSTATE U.
DEAN, WE MUST CLOSE DOWN THE SCHOOL AND SEND ALL THE STUDENTS TO THE BARS WITH THE UNIVERSITY'S ENDOWMENT FUND SO THEY CAN ALL MAKE RESERVATIONS!
BUT CAN WE TRUST THEM?
WE MUST! THERE'S NO TELLING HOW MUCH DAMAGE WILL BE DONE IF THEY DON'T GET A FARE BREAK!
IF WE DON'T GET THESE STUDENTS TO BOOK EARLY, THEY'LL BE PAYING SUPER PRICES...
...INSTEAD OF SUPER SAVERS!
BUT SUPERSAVER, HOW MUCH CAN YOU REALLY SAVE BY BOOKING EARLY?
UP TO 45% ON EMPIRE!
CAMPUSES ACROSS NEW YORK ARE AGAIN QUIET, THANKS TO SUPERSAVER AND EMPIRE AIRLINES!
JORSAK '84

Fly home this spring break on Empire to LaGuardia, Kennedy, Boston, Hartford, Newark, White Plains, Islip, Washington, Baltimore, Buffalo, Rochester, Syracuse, Binghamton, Elmira, Ithaca, Utica/Rome, and Montreal.

Plus Free Drinks!

empire
FREE DRINKS FULL SERVICE

For Reservations and Information call 800-962-5665 or your Travel Agent

Time to think about housing

by John Hinge

The housing program for next year has some changes from previous years, "But most of the changes are very subtle, "according to Assistant Dean of Students Mary Detweiler. These changes include the elimination of the squatting program, the inclusion of upcoming sophmores in the general housing lottery, and some changes in designated blocking areas. Although the campus "will probably be more crowded next fall," Dean Detweiler stated that there will be sufficient housing capacity for all students.

Contrary to the "Where will you live?" leaflet, rising sophomores will be included in the spring housing lottery. This change has resulted from better "enrollment control" of students who plan to leave the campus for exchange programs or leaves of absence. Stronger enforcement of the continuation fee, which is required prior to entering the housing lottery, will help produce a more accurate number of students who will need college housing. "In the past, enrollment controls have not worked as well as they should have, and spaces opened up during the course of the summer," Dean Detweiler remarked. "Why should rising sophomores be jeopardized just because other students can't make up their minds whether to go abroad or not? Communication must be improved."

Numbers for the lottery will be posted outside the Dean of Student's office on Friday, April 20, along with listings of times that people should report for the lottery. These numbers, randomly assigned by computer, will be grouped according to class. Rising seniors will get first priority, followed in order by rising juniors and rising sophomores. Rising seniors and half of the rising juniors will be able to choose their housing on April 25, with the remaining juniors and all rising sophomores going on April 26. This process will give students a few days to consider their options and formulate choices before the general lottery.

Students who wish to "pull in" friends for suites and other multiple living arrangements will need to have the entire group present at the appropriate lottery time slot. There, stickers given to each student will be placed on a floor plan. Dean Detweiler added, "People should have three or four choices right off when they come to the lottery. Old lottery charts are now available in the Dean of Student's office for people to see their chances of getting the room they want.

Blocking procedures will remain similar this year, but the kinds of areas designated for blocking have changed slightly. "We went for multiple occupance room," explained Dean Detweiler, since the reason for blocking is to have friends who want to live together, rather than people who want a single room. Blocking areas will be occupied mainly by rising juniors and sophomores." Sign-ups for the blocking system will end April 6, with the blocking lottery taking place on April 11.

The availability of locations will remain similar to previous years. Dean Detweiler commmented, "Certain proportions of each residence hall are reserved for freshmen, and those proportions will stay about the same this year." Changes will be made in Milbank, where frosh will be kept out of the end suites, and in Bundy, where they will be mixed more with upperclass students.

Because of poor student response last year, the squatting program has been eliminated. Dean Detweiler remarked, "I think people here enjoy changing their environment. If all our housing was the same, it might be different." Since the squatting program was intended to foster community feelings within the residence hall, Dean Detweiler was somewhat disappointed that most students who squatted last year did so merely to keep a single room.

At the present time, Psi U will be a closed building next year. "Psi U has shown no interest in renting their building to the college. In the case with DKE, the college paid half the renovation costs so the building could be used as a residence," explained Dean Detweiler. The elimination of Psi U as a housing facility will result in the influx of approximately thirty students who would otherwise have lived in the Psi U house. College housing, however should be able to accept the additional students. Dean Detweiler stated, "Right now, we have eleven extra spaces for men and twenty-one spaces for women." Next fall's increase will eliminate the changes from quads to triples and triples to doubles, that were common last fall.

Fraternities will again be included in the off-campus lottery, with sign-ups ending on March 21. According to Dean Detweiler, "Probably everyone who signs up for the off-campus lottery will get what they want. We've allowed up to 250 students to live off-campus in the past, so well over 200 students can live in fraternities next year."

FALL 1984 LOTTERY SCHEDULE

Lottery dates

*SPECIAL INTEREST HOUSING:
Applications due -- Thursday, March 15
Decisions on SIH -- Thursday, March 22

*OFF CAMPUS HOUSING:
Sign-up Deadline -- Wednesday, March 21, 12 noon
Dean of Students Office
Decisions on Off Campus -- Friday, March 23

*BLOCKING:
Posting available blocks -- Thursday, March 1
Sign-up deadline -- Friday, April 6
(Both Posting and Sign-up held in Dean of Students Office)
Blocking Lottery -- Wednesday, April 11

*KEEHN CO-OP LOTTERY: -- mid April
(to be announced)

*GENERAL 1984-85 HOUSING LOTTERY:
Lottery numbers posted -- Friday, April 20
Senior Lottery ('85) -- Wednesday, April 25
Junior Lottery ('86) -- Thursday, April 26

*MEAL-PLAN LOTTERY: -- Wednesday, May 2
(Open to rising juniors and seniors
living in campus housing)

Directions from a dean

To the Editor:

The housing lottery is two months away, but students are beginning to plan now to be able to take advantage of the best options available to them. Several lotteries take place well before the general lottery: Special Interest Housing, off-campus, blocking, Keehn Co-op. The lottery timetable provides information for planning for these deadlines.

The Residence Committee has designed a new housing contract for 1984-85. Everyone will sign it before participating in any lotteries. The rationale for this new wording is to ensure fair allocation of space when vacancies arise.

Thank you.

Sincerely,
Mary L. Detweiler

Coeducation studied by committee

by Bruce Rowe

The large questionnaire distributed to Hamilton students February 17 by student advisors and fraternity presidents was designed by the Coeducation Committee, although it does not say so anywhere in the preamble. It was the product of one year's thought and many hours of discussion and revision by the five member committee chaired by Ted Eismeier of the government department, with Assistant Dean of Students Mary Detweiler, Deborah Pokinski of the art department, Barbara Tewksbury of the geology department and Douglas Weldon of the psychology department.

The questionnaire itself is a self-study project patterned after a similar study at Brown University two years ago. When interviewed both Eismeier and Detweiler emphasized that the questionnaire is not an outgrowth of Community Values Day; instead it is an idea of the Coeducation Committee itself to try to discover how Hamilton is viewed by students.

In order to avoid the partisan baggage the term "Coeducation" might carry, the committee name remained off the questionnaire. According to Ms. Detweiler, this was done in order to get "honest opinions" from the student body. For this same reason, the questionnaire was distributed through the student advisors and fraternity presidents in order to insure a large return rate. As we all know, if the questionnaire had been distributed through campus mail a large percentage would have ended up on the floor of the mail center. The number of questions was deliberately shortened so that time would not be a problem for those completing the questionnaire. The committee can be pleased at the return rate — 1380 to 1400 questionnaires returned out of 1600 distributed, 86-87 percent — figures chairperson Eismeier referred to as "extraordinarily high for a questionnaire of this kind." The large return rate shows a much more representative view of how Hamilton students see their school than would a small return, and a much more clear picture of the grassroots opinions of the student body than is necessarily expressed by some of the more outspoken students.

The primary purpose of the questionnaire was to investigate the differences between the ways men and women view social and academic life on the Hill. However, the data can also be studied on basis of fraternity/non-fraternity affiliation, minority/non-minority status, and academic year. Much of the questionnaire is devoted to trying to discover what students feel the relevant issues and problems are at Hamilton, and whether or not students find social and academic life satisfactory here.

The largest fraction of the questionnaire however is devoted to student opinions about advising during college years, and whether or not advising helps to fulfill the Seven Goals equally for men and women. According to statistics cited by Eismeier, fewer women than men either apply to or attend law school, medical school, and other graduate programs. The thrust of the questionnaire was to discover if advising received during the college years reflects or correlates to this data. Thus, the questionnaire tried to discover whether or not men and women receive different advice while at Hamilton — if women are discouraged from certain disciplines or courses; if parents, faculty advisors, student advisors, and peers encourage men differently than women; if the course selection is viewed differently by men and women; and finally, how the social life on the Hill affects women as opposed to men.

According to both Detweiler and Eismeier, the results were not intended to affect admissions policies, but were intended to study ways in which to improve the structure or nature of certain institutions at Hamilton to improve coeducation. Both were greatly encouraged by the large return rate, which reflects both the distribution manner and that students do care about issues and wish to express their feelings. Preliminary results of the study are targeted

Preliminary results of the study are targeted for the end of Spring Term; and a larger summer.

TOUR GUIDES

The F.X. Matt Brewery Tour Center is accepting applications for the position of tour guides. Applicants must be 19 years of age or older; in college, and able to effectively address groups. Applications, which must be returned no later than March 16th, can be obtained at the brewery tour center, Court and Zorick Sts., Utica.

Emerson Literary Society

Announces the opening of Its Meal Plan
To The General Campus

For A Complimentary Dinner
And More Information
CONTACT:
Roger Grifin x4241
Albert Turnbull x4384, x4585

Dry Cleaning, Tailoring, and Monogramming

THE TAILOR SHOP OF CLINTON inc.

SHIRTS
Laundered and Pressed
FREE

Let Mimi Monogram your shirt during the month of March, we'll launder and press each monogrammed shirt FREE!!
43 College St. in the OLDE CANAL DOCK
853-8421

TDX MEAL PLAN

Fall Semester '84
Open to All
Act Now
Call Steve x4970

WHCL BROADCASTING SCHEDULE: SPRING 1984

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	Ruth Frost (classical)	"AS THE ROOSTER CROWS" MUSIC & INFORMATION & NEWS					Molly Mysliwiec (new music)
9	Speke Wilson (classical)	Kristen Sanders (new music)		Rob Callahan (new music)	Steph Gates (new music)	Ron Klein (new music)	Mary Dougherty (new music)
11	Cas Patrick (classical)	John Doran (new music)	Sybil Taylor (new music)	Kristen Sanders & Wendy Gelsanliter (new music)	Lori Rottenberg (new music)	Dave Franz (new music)	Paul Lee & Emily Talley (new music)
1	Drew Winner (jazz)	Peter Piro (jazz)	Wayne Greene (jazz)	Peter Piro (jazz)	Drew Winner (jazz)	Paul McGowan (jazz)	Greg Thomas (jazz)
3	Drama & Focus	Consider the Alternatives	Drama & Latin Am. Review/ Arts Review	Voices of Freedom & Profiles	Public Interest Variety	Drama & Newsweek	Carribeana & TBA
4	Bruce Davidson (classical)	Sharon Ann Rankins (classical)	Bob Hager (classical)	Amy Vail (classical)	Jody Underood (classical)	Wayne Greene & Ethan Howland (new music)	Chris Muran Hilary Wyss Bob Paganelli (new music)
7	Retrospective & Panther Program	Hill & Beyond & Public Affairs Variety	Drama & Focus	Drama & Consider the Alternatives	Drama & Latin American Review/ Arts Review	Black Readings & Totally Wired Drama	Live Concerts & TBA
8	Alberto Morales SALSA	Jason Taylor BLUES	Ted Parrish "Black Napkins" GUITARS	Jim Krietler Ted Brown Dave Martindale GRATEFUL DEAD	Steve Gelber & Frank Davidson FOLK	Chuck Miller NIGHTOWL	Brian Swain OLDIES
10	Late Night London (new music)	Dave Franz (new music)	Rob Rothschild (new music)	Jim Windolf BWAP (new music)	Peggy Field (new music)	THE FRIDAY NIGHT FUNK CREW	THE FUNKY WHITE BOY (new music & funk)
12	Joe Duffus (cool jazz)	Barb Goodyear (new music)	Evan Smith (new music)	Cas Patrick (new music)	Mark Friedler (new music)		DEAD AT THE CONTROLS (reggae)
2						Rich Dean (new music)	Doug Lovell (mellow)
4						Sybil Taylor (new music)	Rob Barron & Micheal Briggs (new music)
7							

FULL NEWS AND SPORTS AT 8am 12pm 4pm 8pm 12am

ONE STEP BEYOND

REQUESTS 859-7200

FM 88.7 STEREO WHCL

Faculty luncheon facility opens

by Bruce Markusen

Faculty members will no longer have to scrape up a meal at home or in their offices, or search out the Bristol Campus Center for lunch.

A new faculty luncheon area has been included in a $40,000 renovation of the first floor of the Alumni House, now renamed the Azel Backus House, in honor of Hamilton College's first president.

The new restaurant, which first opened on Tuesday, February 28, is open Monday through Friday from 11:30 am to 1:30 pm, and is available to all faculty and staff members. Thus far, response to the restaurant has been favourable. The restaurant opened to twenty-five diners on its first day, and each day since, the luncheon area, which can hold about forty people, has been filled close to capacity.

Dan O'Leary, vice-president of administration and finance, who was closely involved with the project, is satisfied with the quality of the restaurant.

"I'm pleased with the results. The faculty seems to feel the restaurant is a nice place to eat. I've heard a number of compliments concerning the decorations and variety of food served."

During the last several years, faculty members have expressed a desire for some kind of faculty club or dining hall in which to gather. This desire was was passed on to Dean Rice, who in turn related the idea to O'Leary and President Carovano. O'Leary began investigating possible sites in September, and chose the Alumni House because of its potential for capacity and its central location on campus. Renovation began during the first week of January and was concluded by mid February. Although no structural changes were made in the first floor of the Alumni House, many decorative adjustments were completed. Workers and decoraters redid the floors, papered the walls, and installed new furniture. In the third room, the kitchen, slight modifications were made to accomodate the needs of the restaurant. O'Leary expressed thanks to Derek Arger, supervisor of structural trades at Physical Plant, for his supervision, and to Barbara Carovano for her consultation work.

At this point, the school has no plans for further expansion of the restaurant. Yet, according to O'Leary, if the restaurant becomes popular and overcrowded, the school would then consider expanding to the second floor.

President Carovano samples fare

The ARA food service will be employed in staffing the restaurant. According to ARA head Tom Brann, a part-time cook, waitress, and hostess were recently hired to serve the faculty. Each day, two entrees and a selections of soups, salads, and sandwiches will be available in a buffet setting. However, the menu offered at the Backus House on any given day will differ from the food served at the Bundy, Commons, and McEwen dining halls.

Apple leads students to Eden

by B.G. Soule

The idea started on a dark October night, as Paul Gillespie, dozing off in the privacy of his room, suddenly shot bolt upright in bed. An idea had blazed across his mind, and he rushed across the hall to tell his friend Dave Gordon about it. After talks with Professor Hirschfield and the employment of Alex Lewis' keyboard orchestration, Hamilton College Computer Dating was born.

The plan was originally conceived as a private profit-making scheme, but after some discussion Paul and Dave decided instead to donate their efforts to a campus organization. After the decision was made to help the senior class, it took some time to get things rolling, but after some hard work in February, the plan reached fruition.

The questions were formulated rather easily, according to Gordon and Gillespie. The objective was to seek questions which, through the help of the computer, would allow them to find basically compatible people. They admitted to some uneasiness in this choice, since often compatibility has little to do with successful relationships, but any other method was too complex.

Gillespie and Gordon planning our futures

Alex Lewis, writer of the computer program, helped to explain how the system worked. Basically, the sums of the differences of the questions would be considered — that is to say, the questionnaires would not be based upon a "number right vs. number wrong" system, but rather on the aggregate differences. The two people who come the closest to each other will be matched, with the computer breaking any ties.

When asked about the particular construction of the questions, both Gordon and Gillespie laughed. The questions were formulated over the period of a few nights with the help of Larry Frye. The main effort was to find questions which would be "interesting, unbiased, and covering enough ground so that basic compatibilities could be found (i.e. economic status, political viewpoints, etc.). Two questions were given more weight than others, as these were seen as having a more important impact on a relationship: those of religion and smoking.

The three noted that the goal of the questionnaire was "not to foster marriages, just to create friendships." The idea was created on the spur of the moment, and was intended more in fun than anything else. Gillespie noted the "element of fun is exemplified by the fact that half the people I've talked with are already involved in a relationship."

Some objections or concerns have been raised about the questionnaire. One student found it to be sexist, although when pressed could not pinpoint the cause of this feeling. Others have complained of it being "not too humanistic." One particular question dealing with the preference for an urban or rural environment caused problems, as

Ads analyzed in talk

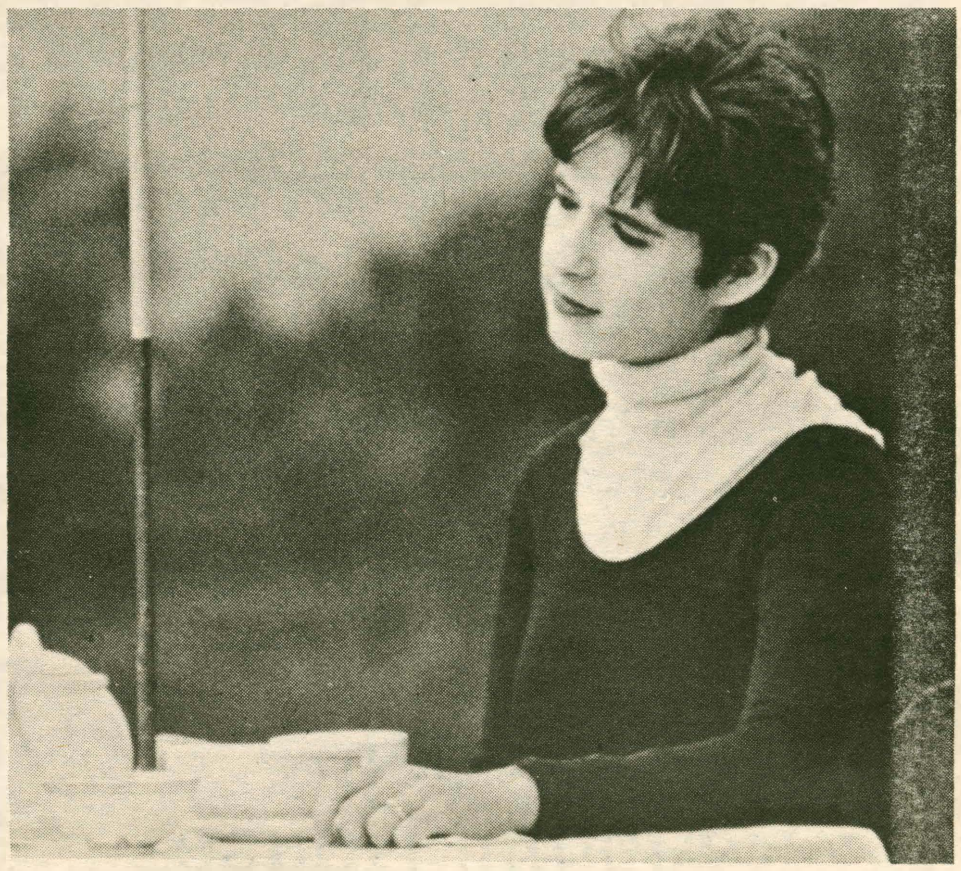
by Jim Furman

On Monday evening the Anthropology Department presented a lecture by Dr Jean Umiker-Sebeok entitled "The Images of Women and Family in Magazine Advertising."

In her lecture Dr.Sebeok spoke of the image of women in magazine ads during the 1970's versus the images portrayed currently. With the aid of slides, Sebeok pointed out that in the past (and to a great extent today) women were portrayed in a subordinate posture *vis a vis* men. In several advertisements depicting family scenes she noted that the man was always positioned in a protective posture and that the frail woman basked under his watchful care. In such advertisements boys assumed similar positions around little girls.

This habitual positioning of women in magazine advertisements is changing however. According to Dr. Sebeok there has been an economic shift in this country that has changed the way advertisers attack the American market. Sebeok noted that during the 1970's the advertising universe was centered on a single, upper middle class family in a middle sized town in Middle America where the father was head and protector and where the mother, who was taken from the girl next door mold, ran the home's core — the nursery. According to Sebeok, today's advertisements are branching out. Advertisers are suddenly realizing that there are single-parent households and that women today are more self-sufficient and independent. To support these claims, Seboek pointed to several contemporary magazine ads, most notably a recent American Express commercial that features a woman cross country skiing alone across a field with her child strapped to her chest.

According to Dr Seboek this ad reflects the new and growing image of the solitary, independant, self-sufficient woman of the 1980's. Today, Seboek noted, advertisers are starting to realize that an economic shift has taken place. They realize that today only seven percent of all families in the U.S. are nuclear families. They are realizing that single women and single mothers are a new affluent market that must be explored.



Ennui: What's happening with the Wag movie?

WHCL goes to Capitol Hill

For the second consecutive year, WHCL-FM sent a delegation to the annual Intercollegiate Broadcast System convention at the Capitol Hilton in Washington, D.C. Six students left the campus at 5 am on Friday, March 2 and drove through the snow to the Capitol, arriving shortly after 1 pm.

The convention provides an opportunity for management and staff of college and high school radio stations to meet with various professionals and fellow students involved in broadcasting. The three days of the meeting are divided into a series of seminars, covering a wide variety of topics and enabling students to gather, share, and discuss their ideas and problems.

This year, WHCL's delegation consisted of Program Director Mark Pisani '85, Chief Engineer Charles Osgood '83 and Co-Staff Director Sharon Ann Rankins '86. The six of them attended thirty-seven different sessions, covering FCC regulations and possible de-regulation, careers in broadcasting, programming ideas, functioning with a small budget, fundraising, audience research and musical priorities, to name a few. A typical seminar lasted an hour-and-a-half and ocnsisted of from 10-150 students addressing a panel whose members briefly introduced themselves, discussed the topic and opened up the session for questions and further discussion. Panelists included professional announcers from Washington radio stations, representatives from various record companies, technical and management consultants, attourneys and engineers from the FCC, and students from especially prominent and successful college stations.

WHCL was especially privileged to have Music Director Chuck Miller chosen as a panelist for this year's convention. Miller was one of three people leading a session discussin the ins and outs of obtaining and maintaining a music library for a radio stations.

The most useful and revealing aspect of the convention was the chance to compare WHCL's programming, facilities and policies with those of other college stations in the country. WHCL found that it offers more variety and a greater percentage of classical, jazz and public affairs programming than most college radio stations, many of which are considerably larger and better funded. WHCL's studios, while cramped and sometimes limiting, proved to be wired and equiped thoroughly and intelligently, conforming almost exactly to the ideals posed by professional engineers at several sessions. WHCL's policies, too, seem to be exceptional. The vast majority of college licensed non-commertcial educational FM broadcasters concentrate very little on the educational aspect of their programming, and viewed WHCL's commitment to education in all sorts of music as well as in public affairs programs with considerable surprise.

Returning to the campus Sunday evening, the six delegates were all tired, but full of ideas and enthusiasm for maintaining WHCL's standards and pushing towards still more improvements.

Trustees defer issues

continued from page 1

member squads, but this will require a considerable amount of further discussion among them.

Two issues of recent concern to the campus were discussed by the Trustees last weekend as well. No action was taken on the matter of adopting a sexual preference clause into the disclaimer in the College catalogue, though two students addressed the Trustees on this subject. President Carovano said that when the Equal Opportunity Committee brought the sexual preference clause issue before the Administration and Trustees in December, he felt "they hadn't said as much as I thought they should have" to clarify the specific meaning of the disclaimer for the College. He went on to say that the Committee submitted a report on the matter to the President at the end of last week, but Carovano was not able to share the report with the Trustees over the weekend. He described the report as "very good," and said the Trustees "will be considering the issue again in May." The faculty approved the resolution to add the clause earlier this year.

The Trustees were also informed of the recent police investigation and arrests connected with the use of drugs on campus. Carovano said the Trustees approved of the penalties given to the offenders by the College and approved of the College's cooperation with the police generally and for the purposes of the undercover investigation in January, calling both actions "entirely appropriate." Carovano said the Trustees also expressed concern about the attitude of some students that "this is a sanctuary where they are free from the scrutiny of law enforcement agencies." The President said the Trustees wished the Administration to make it as clear as possible that this is not the case, and he added, "Drugs are destructive to both the individual and the community, as well as being illegal. We don't accept their use and will do what we can to discourage and prevent their use." Hamilton parents were recently informed of the drug abuse incidents in a letter from the President. Carovano said he wrote because some information about the investigation had gotten into press and he felt he should write to inform parents of all the facts. He continued to say that he had received a large number of responses to these letters expressing approval of the College's actions, and that several alumni members of Psi U had also written to voice their support for the College's policy.

is R2-D2 for you?

students could not pinpoint in which category they fell because of wording problems. Still, Gillespie and Gordon made a point that this was not an attempt to become a "Lonely Hearts" national service, but rather an interesting little experiment with the Hamilton community.

The response to the questionnaire has been surprisingly successful. Gillespie admitted to hoping for only a 20 percent return, or about 240 returns. So far, there have been well over 400 responses. The money gained from this service will go into the senior class fund, to be used later this year during Senior Week.

Don't expect computer dating to die, however. The three organizers have plans for the future. In addition to the computer date mixer, tentatively scheduled for March 17 at Theta Delta Chi, these gentlemen also expect to print up a summary form on the responses for each particular answer (a sort of Hamilton College "mini-census"), and also are considering such grandiose schemes as selling the program to other colleges, or initiating "Colgate-Hamilton" or NESCAC compu-date and mixer services. Beware, singles!

ATTENTION: Bulimia Support Group

What is Bulimia? Bulimia is an eating disorder characterized by frequent episodes of binge-eating followed by compulsive purging either through vomiting, laxative or diuretic use, or frequent dieting and fasting.
What is a Bulimia Support Group? A shared process designed to help members develop successful methods of coping, increase personal awareness and skills necessary to break the binge/purge cycle.
When? Eight weekly sessions beginning the week of March 22.
Interested? Call the Hamilton College Counseling Center at 859-7336, for a preliminary personal interview.
DON'T WAIT - enrollment is limited. All inquiries will be kept confidential.
The Bulimia Support Group will be facilitated by:
Jan Fisher
M.A. Counseling
Psychological Counselor
Hamilton College
Eileen Kent
M.S. Education, M.S. Counseling
Director/Counselor
The Women's Consultation Center
Utica, New York
Sponsored by: Hamilton College Health Center/Counseling and Psychological Services and the Women's Center.

G.U.A.R.D.

Group for the Understanding of Alcohol Related Difficulties

MEETING:
Tues. March 13th
7:30pm
Alumni House

S.K. FILMS PRESENTS

DINER

ALREADY A CLASSIC
STILL ONLY $1
THURS. 8 & 10 in Sci Aud.
FRI. 8 & 10 in KJ Aud.
SAT. 8 & 10 in Sci. Aud.
SUN. 8 & 10 in KJ Aud.

Concert contains originality

by Amy Lauer

The Hamilton College Dance Concert opened in Minor Theatre at 8 pm, Wednesday, March 7 to a small, yet appreciative audience. The concert's diverse program consists of nine works; seven of which were choreographed by students who studied dance composition with Mary Paula Hunter, assistant professor of dance. These seven pieces explore elements of dance choreography such as theme and variation, transferring movements from one dancer to another and from one body part to another, varying the speed of a movement, repeating movements, creating effective floor patterns, using sound, costuming, and lighting, and changing "levels" by doing a movement while in the air, on the floor, standing or kneeling.

The concert opens with "Antithesis," choreographed by Gretchen Gemeinhardt. This trio is danced by Gemeinhardt, Jeanie Manchester and Devereux Rudd to music by Ravel. Each of the three women plays a different role in this Vaudevillesque study. These roles are defined through characteristic movements, costuming, and the attitudes among the dancers and towards the audience. Gemeinhardt has succeeded in making the standard good vs. evil conflict truly fascinating, in addition to being humorous.

"Wordy Improv," a solo, was choreographed by Nancy Bernard with Karen Hershey. The piece begins with the house lights on, the curtain down, the words read loudly over the speakers by Chuck Miller. Soon, the houselights fade, the curtain is pulled, the stage lights come on, and Karen begins to dance — without any music! This piece is an experiment in using spoken words instead of music in a dance. Although most of my attention remained focused on the dancer, familiar words (such as Utica, NY, and homework) did catch my attention and made me laugh. Bernard and Hershen manipulated only five basic moves into various sequences, qualities and levels to create this work, which was performed flawlessly.

Peter B. Portnoy's piece "Person, Partner: anti-Partner" introduces spoken words on stage. Heidi Alpert, Elizabeth Amelkin and Martha Mason begin this work by counting aloud while they walk in a pattern on stage, outlining invisible boundaries. The counting is replaced by a live piano performance of Khachaturian by Lauren Nagy. The walking is gradually replaced by wilder movements, which lead to further unfolding of the dance. Portnoy takes full advantage of how lighting can contribute to the overall theme of a dance. He designed a symbol which is projected onto the scrim (back wall). This represents shafts of sunlight shining through a barred window. This symbol is the key to the theme of the piece, and to the dancer's eventual escape from imprisonment.

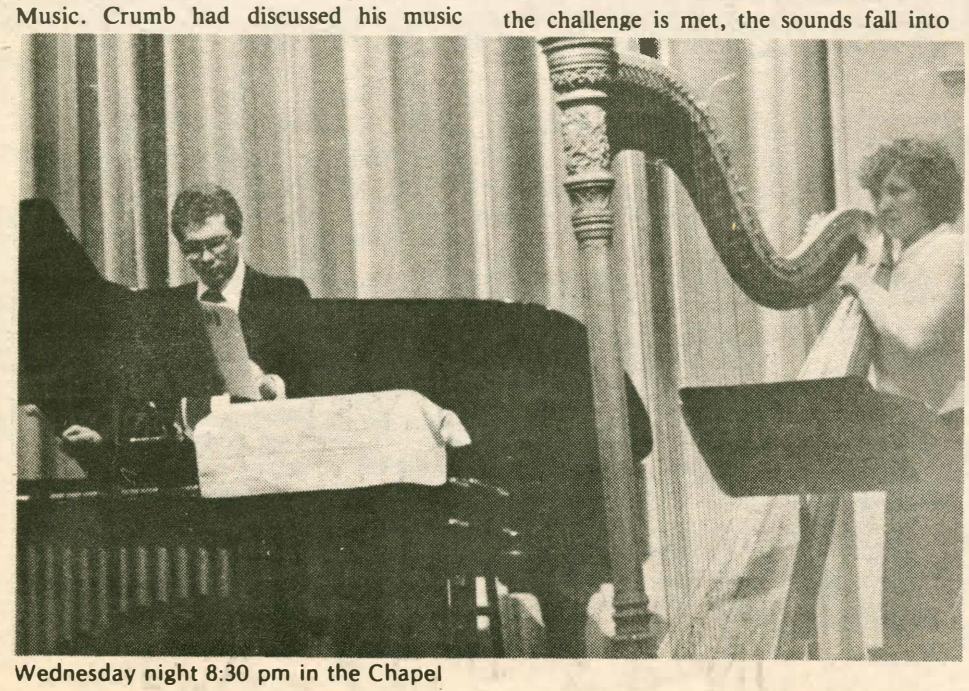
Dancers in performance

The fourth piece in the concert, "Just Walkin'," was choreographed by Richard Sugarman. Sugarman was the visiting dance instructor during Winter Term. Unlike

Electronic music in Chapel

by Cas Patrick

Tuesday night in the Hamilton College Chapel several pieces by Pulitzer-prize winning composer George Crumb were presented by the Syracuse Society for New Music. Crumb had discussed his music earlier that afternoon with students and faculty, and elaborated on his experimentation with sound and rhythm. Crumb's music, like much modern music, challenges the listener to understand its sounds. Once the challenge is met, the sounds fall into place and the music of Crumb becomes very descriptive of mood and text.



Wednesday night 8:30 pm in the Chapel

The first piece performed was the *Sonata for solo violoncello*, composed in 1955 and played by George Macero. The first movement, a fantasia, was highly lyrical, containing both strummed and bowed sections, and unified by the opening interval, a descending minor third. Macero kept the musical line flowing, no easy task when both strumming and bowing, and conveyed well the romantic imagery of the movement.

The second movement, a pastoral theme with three variations, was slower, containing again, both strumming and bowing. This movement gave great insight into Crumb's ability. Despite its atonality, the theme sounded like a pastoral theme — folkish, melodic, with a trace of the happiness of the Elysian Fields. The variations, taking varied approaches to the theme, retained its pastoral qualities. Again, Macero's able playing helped bring these revelations to the listener. Macero's technical ability was displayed in the last movement, a toccata that explored, through rapid, heavy rhythmic passages the range of the cello. The cello sonata was, on the whole, probably the most readily understandable piece on the program, but this did not detract from Macero's able evocative playing.

The next pieces, titled *Five Pieces for Piano*, were performed by Hamilton College professor Samuel Pellman. These pieces, as Pellman himself explained in the program notes, form something of a palindrome. The first and last pieces are similar, the second and fourth pieces are almost identical, with the fourth piece a mirror image of the second (i.e. backward). The second half of the third piece is the first half of the same piece backwards. All pieces were united by chromatic series G, A, B, with one pitch usually an octave apart from the other two.

The first piece, played outside and inside the piano (plucking strings) was a slow lament, very somber and bleak. The sustain pedal was held throughout the movement, which consisted mainly of high and low pitches, some of the low pitches being rumbles rather than solitary pitches. The second piece was more energetic: quick spurts of dissonances contrasted with more even, flowing passages.

Film: Pseudo Sex and violence

***Diner*. Directed by Barry Levinson. Starring Mickey Rourke, Daniel Stern, Steve Guttenberg.**

They meet to talk about life, love, and the everyday happenings in their lives. No subject is taboo, none is too trivial. Six young men, all at their individual crossroads of maturity, use their nightly conversations at their local diner to temporarily escape the confusing situations and decisions they now find they must face. It is a rare glimpse into an exculsively male world — not a macho one, simply one that revolves around the concerns of the male and how he resolves (or avoids) them. Although the film is somewhat dated, the decisions are the same: marriage, a career, and how they all add up into a bigger meaning.

Diner chronicles the lives of six friends from Christmas Day 1959 until the third day of January 1960. These days hold special significance for the members of the group; each is facing his own personal crisis which in turn tests the loyalty and the strength of the unit. Boogie has to pay off on a gambling debt; Shreve starts to come to terms with his inability to communicate with his wife; and Fenwick either can't or won't hold a job, and the money in his trust fund is about to run out. These problems having been built up for some time, now come to the force. The resolution of each is, of course, a happy one.

Like Laurence Kasden's *The Big Chill,* director Barry Levenson insists on delivering a carefully crafted ending that neatly ties up all the loose ends. All the crucial decisions have been made correctly for all the right reasons because well, the film has to end somewhere, doesn't it? Instead of taking a random slice out of the life of the group, we are treated to several concurrent episodes that manage to have a beginning, a middle, and an end. While each of the individuals has chosen a future direction, the tone that no one has changed very much at all continues to linger. The contrived conclusion only detracts from all the elements that make *Diner* a truly excellent film.

The film acts as a showcase for the current crop of talented young actors as well as the directorial skill of Levinson. The key factor is that no one character draws all the attention — each wo ks carefully with the others in a fashion that draws the film together rather than threatening to split it apart. Mickie Rourke is superb as the charming Boogie, who tries to face up to the fact that his dreams may not come true. Kevin Bacon turns in a fine performance as the recalcitrant rich boy Fenwick; always going for a "smile", he attempts those things that no one else will. Daniel Stern as Shreve and Paul Reiser as Modell, the inoffensive moocher, help to round out an already fine cast.

The writng and direction are the marriage of intelligence and skilled craftsmanship. The dialogue is so natural, the actions so smooth, that it is easy to forget that you're watching a movie; it seems more like eavesdropping. Levinson gets his actors to bounce off one another so gracefully that each exchange is a masterpiece of conversation. The talk centers around a variety of topics, but the wit, intelligence, and charm still remain. As a result *Diner* stands as a fine example of the elements of filmmaking that have already given it the status of a classic.

— Michael E. Barry

***The Mouse that Roared*. Directed by Jack Arnold. Starring Peter Sellers and Jean Seberg.**

In the style of the film, *Dr. Strangelove, The Mouse that Roared* generates a continuous amount of laughter. Using two grossly exaggerated and unrealistic situations blended into one plot, director Jack Arnold comically belittles America and the other superpowers of the world. Similarly, Arnold humorously attacks the existence of nuclear weapons.

First, Arnold sets up a war between the US and the Independent Duchy of Grand Fenwick. Grand Fenwick's only source of wealth is in the production of wine which it exports solely to the US. After being pushed out of the US market by a Californian competitor and thus falling into economic depression, the people of Grand Fenwick had no choice but to declare war on America. With the intention of losing and later gaining aid from the US during military occupation, the Duchess sends Grand Fenwick's army, 30 men equipped with bows and arrows, to invade the US and get captured. However, the small army stumbles into the lab of a scientist, taking his latest experiment, the "Q" bomb, to Grand Fenwick. With this weapon the US is forced to concede defeat.

Besides embarrassing the US, Arnold also pokes fun at its methods of foreign policy. For example, Grand Fenwick's plan is based on the hope that the US will focus its usual policy of "sinking millions of dollars" into an lly to solve serious problems. Also, Arnold comically exposes American arrogance in relations with foreign nations.

While humorously attacking the US, *The Mouse that Roared* also pokes fun at the superpowers' handling of nuclear weapons. The scene with the characters playing football with the "Q" bomb best expresses the superpowers' efforts towards any form of nuclear arms reduction. Unfortunately, it takes Grand Fenwick, the smallest country in the world, to begin any form of world disarmament policy. Though director Arnold exaggerates, stimulating laughter in the audience, he is also addressing some serious problems in American foreign policy as well as contemporary nuclear arms policy.

As in *Dr. Strangelove,* Peter Sellers again experiments with three roles in *The Mouse that Roared*. As the dutchess, the prime minister and Tully Baskem, Sellers is simply hilarious. His costumes, make-up and vocal impressions alone stimulate tremendous laughter. Please see *The Mouse that Roared*! We all know that Peter Sellers never lets us leave a film without at least a smile on our faces.

— Christian Howland

The XYZ's of Writing!

Hamilton Weather (the highly selective, student-run, student-supported creative publication) seeks to encourage non-conventional forms of literary expression. To this end, the magazine is sponsoring a contest with ten competition categories whereby a writer or artist may submit any number of works to any of ten categories and thereby be eligible for a cash prize. There will be up to six cash awards of $25 each in addition to a first prize of $50. Selected works will be published in a special issue of *Hamilton Weather*. Awards will be issued on the basis of originality and literary merit.

THE MAGAZINE WILL BE PUBLISHED AS USUAL FOR REGULAR SUBMISSIONS. DO NOT ALLOW THE CONTEST TO STAND IN THE WAY OF CONTRIBUTIONS THAT YOU WOULD MAKE OTHER WISE.

All works should be submitted to *Hamilton Weather* by campus mail no later than 4 pm, Thursday, April 5. Artwork can be given to John Pruitt or any other member of the magazine staff. Competition entries should indicate the particular competition entered.

COMPETITIONS:

1) NEVER SAY RED WEATHER AGAIN-- any literary or artistic work entitled or incorporating the phrase, "Never say red weather again."

2) UTICA SPECIAL-- a work of poetry, fictional or non-fictional prose, art, or any creative 2-dimensional thing that derives inspiration from Utica and its environs as seen with the magazine staff: at 12 Noon on Sat., March 10, a van will leave from McEwen circle for a fun-filled day of touring through Utica; to be eligible for this competition, an entry must include or make reference to one or more of the sites visited on this trip. For more information, contact Mary Cannizzaro.

3) POSTCARDS/LETTERS FROM HOME-- any writing of the kind a) suitable for the backside of a picture postcard and/or b) characteristic in form to a letter from home. Artists may contribute artwork suitable for the face of a picture postcard.

4)FOUND POEMS/JUNK POEMS-- any work (not limited to poetry) which is comprised of literary junk of the kind that can be found on street-signs, advertisements, operating manuals, religious tracts, etc. Such junk submitted may be submitted in the form it is found or may be arranged (using the cut and paste technique of writing) into a collage.

5) RIDDLES-- Riddles that are both original and of high literary quality.

6)TRAVEL JOURNALS/DIARIES-- any writing suitable to a diary or a travel journal. For an example of an excellent use of this form, see B.J. Goldstone's article in *The ABC's of Reading.*

7)GRAFFITTI-- any piece of original and enlightening graffitti including a description of where it might be found.

8)DUST-JACKET ENCAPSULATION-- any writing which briefly summarizes and encapsulates a) a real or fictitious work of literature and /or b) the biography of a real or fictious person (i.e. such as might be found on the dust-jacket of a book). Artists may submit a sketchy re-creation of an existing work of art.

9)AD-LIBS-- any narrative (prose or verse) in which various words are absent, with a blank space replacing the absent word, and with the part of speech of the absent word indicated below the blank space. For example: "I do not like fried (noun) (s), she said, I'd rather (verb) than eat them."

10)REWRITE-- an original rewriting of the following passage:

My friend replied, "I don't know whether it has always been so-- and God forbid that I should believe that it must continue so!-- but the prevelent vice of the present times seem to be a universal selfism.-- But it's too late to discuss that question tonight. Let us continue tomorrow." And so saying, we separated-- I returned to my own bed to muse on the events of the day; which I dare say I should have done much to my own profit, but being exhausted, I fell asleep, and I dreamed a strange confused dream, about owing a debt to Nature for my existence, and that I was about to be condemned to eternal punishment of some most dreadful description, for not having paid it in adequate services rendered to my fellow creatures; when, fortunately for myself, as I thought at the moment, I awoke, and was glad to find it was only a dream.

VIDDYO

32 Coll ege Street Clinton
853-3610
The Newest and Best in
VHS Movies
1 DAY RENTAL - $2.50
4 DAY RENTAL - $5.00

VCR's Available for Rental
Open 2-10 pm Tues.-Sunday

Composer's pieces performed

The third piece, *Notturno*, was played almost entirely inside the piano. This piece was the quietest, and reflected best the feeling of the loneliness linking the pieces. The fourth and fifth pieces, as stated before, mirrored the second and first pieces. Pellman's skillful playing brought out the moodiness and despondency of the pieces, although, despite his seriousness, he did not mind comically looking at his watch as the Chapel bell struck nine before beginning a piece.

Pellman's athletic abilities were tested almost as much as his musical abilities. Often, with both feet on the pedals, he would bend over the piano to pluck the strings inside, sometimes seeming like he would fall over backwards. He was, in his own words, "holding on for dear life" to the piano frame with his elbows. His performance concluded the instrumental half of the concert.

The second half of the concert consisted of vocal pieces. The first of these was a series of three madrigals based on texts by Frederico Garcia Lorca, a Spanish poet killed during the Spanish Civil War. The soprano soloist, Neva Pilgrim, was accompanied by harpist Ursula Kwasnicka and percussionist Larry Luttinger. Pilgrim's entrancing voice suited these pieces well.

The first song, *La noche canta desnuda sobre los puentes de marzo*, (Night sings naked over the bridges of March) was a fast, surreal piece with vocals reminiscent of a Moslem call to prayer and eerie percussion and harp interjections. The second song, a slow piece entitled *Quiero dormir el sueno de las manzanas* (I want to sleep the sleep of apples) effectively elaborated musically on the poem. The dreamy, melodic soprano line joined with the imitation between harp and vibraphone to create the dreamy, unearthly mood of the poem.

The last madrigal,*Nana, non...* (Lullaby, child...) contained the conflicting elements of a lullaby and a nightmare. While in the poem the mother sings a lullaby to her child, she also tells the story of a horse who would not drink water. The horse later cries, and finally is wounded, with a frozen mane and silver daggers in its eyes. Certainly this is not the material for sweet dreams. The nightmarish quality of the music was brought out by strong, usually quiet dissonances, as well as strange sounds, in particular wire brushes and mallets on harp strings. All three musicians performed these difficult, unnerving songs well, giving proper inflection due to the varying sweetness and strangeness of these madrigals.

The last piece entitled *Apparition*, was an arrangemenmt by Crumb of severalexcerpts from Walt Whitman's poem, "When Lilacs Last in the Dooryard Bloom'd." This poem, an elegy on Lincoln's death, abounds in imagery. Death is a dark mother, a last blooming of lilacs, an evening star. Crumb's music matches the mood of eachexcerpt,varying from a dirge, to a lament, to wailing, a soothing melody, and finally, a sort of lullaby. Neva Pilgrim again sang soprano, while Thomas Baker played piano, both outside and inside. The first movement provided the setting for the piece, the ocean shore at night, with a strummed low droning of the piano for

Crumb, center, and friends

waves, and a simple, sometimes faltering, soprano melody. This melody was followed by a short vocalise depicting summer evening sounds; the soprano imitated crickets and birds, while the piano added queer spurts of sound. The second movement was another simple, sad melody, with the piano rippling chords to again simulate waves.

The third movement, depicting death as a dark mother, was indeed dark. The soprano line depicted the poetry in this movement: whispering the word "soft," flowing smoothly through the word "gliding." The dark dissonances of this movement were carried through in another vocalise "Invocation to the dark angel." The next movement, "Approach strong deliveress!" was loud and cacophonous, a vivid depiction of death's power, quickly followed by another vocalise entitled "Death carol," with the soprano again imitating a nightbird. The fifth movement, "Come lovely and soothing death" was relaxing, in contrast to the previous movement. The melody was again simple, even highly tonal at times. The last movement, using the test of the first movement, became a lullaby, with the soprano often humming, finishing with an almost nonexistent whisper. Both musicians desrved the enthusiastic applause they received.

Student choreographers shine

Sugarman's ballet classes, this piece is not strictly classical. The six dancers: Mary Gescheider, Karen Hershey, Lori Landers, Heather Manspoeizer, Peter B. Portnoy, and Emily Sirkin wiggle, flit and flirt throughout the piece to a selection of light music by Beethoven. Sirkin and Portnoy dance their solos with dignified yet amused attitudes. The piece ends with the most precocious dancer winning the coveted prize. The dancers do a good job of presenting this witty and slightly sarcastic look at the antics of nymphs and nymphettes.

"A Deviation and Divertissement," choreographed by Martha Perkins is a trio set to music by Handel and Vivaldi. In this piece, three dancers, Elizabeth Amelkin, Marina Perret, and Susan Prockop, travel a diagonal line repeatedly. Following this line symbolizes the passage of time in life. The three dancers appear to move effortlessly through the major speed, quality and level transitions. Furthermore, their ensemble work and use of stage space is excellent.

The first half of the concert ends with Paul Lee's collage piece called "Travelling." Paul has incorporated sounds he composed, as well as familiar sounding music of Glenn Miller and Czerny, unusual lighting effects, four chairs, four dancers, and several simple movement phrases to produce a mind boggling work. "Travelling" begins with black and white lighting and extremely simple pedestrian movements. As the piece progresses, the elements of light, sound, movement and needed stage space enlarge in scope immensely. This piece is obviously well rehearsed. Whether the dancers are in their seats, moving alone, in pairs, in unison or across the stage, they appear at ease and natural.

"Eurydice," choreographed by Ina Stephens, re-opens the concert after intermission. This lyrical piece is set to the music of Herb Lockwood and Martha Denner. This dance is based on the Greek myth of Eurydice. Mary Gescheider, Susan Prockop and Heather Manspeizer all portray the different emotional states of Eurydice who eternally searches for her long lost love. The three dancers gracefully move about the stage alone and with each other. The contact between the dancers is artistically choreographed; it seems spontaneous and necessary. The ethereal atmosphere of the piece is enhanced by the dancers' flowing sheer tunics, which were designed by Deborah Rusnock.

The next piece on the program is a solo "Ode to Boy," choreographed by Nancy Bernard to music by Yaz. The piece opens in silence. Marina Perret, dressed in black and red, saunters onto stage, removes her red leather jacket, and assumes her starting pose. When the music begins, she starts to dance. Marinas is thoroughly absorbed as she acts out the words, rythms, and quality changes of this song. The overall effect of the dramatic, yet stark lighting, the music, costume, dancing and choreography is one of a highly polished, professional, live "video."

The closing piece of the concert was choreographed by Mary Paula Hunter in 1983. This trio is a summation of the various choreographic techniques which Hunter taught in her composition classes. This highly technical piece was danced by Heather Manspeizer, Emily Sirkin, and Ina Stephens. "Wing and a Wing" is danced to music by Philip Glass. The pulsating rythms of the music in conjunction with the sheer sails on stage, and cloud-like lighting simulates a feeling of being at the ocean. "Wing and a Wing" conjures up images of hearing and seeing waves continuously changing and washing ashore. Although long in comparison to the other pieces in the concert, "Wing and a Wing" is standard in length for a professional piece. This dance, rehearsed by Nancy Long for Hunter, is professionally performed, and is a pleasure to sit back and watch.

The Spring Concert is an accomplishment and a success for the Theatre and Dance Department. Many hours of hard work have resulted in an interesting and enjoyable event. Unfortunately, due to a severe knee injury, Ina Stephens was forced to drop out of "Just Walkin'." She was replaced by Heather Manspeizer in "Eurydice" one week before the concert opened. However, she performs beautifully in "Wing and a Wing." The wide range of styles of dance, music, costuming combined with inventive and effective lighting presents a program which can please any audience.

German filmfest

by Kate Stewart

A refreshing bit of diversity, the German Film Festival at Hamilton will continue for three more movies. Co-sponsored by the German Department and the Faculty for Women's Concerns, the five films are current (the oldest was made in 1972) and controversial. According to professors Joseph Malloy and Nancy Rabinowitz, the groups' ultimate goals in showing the movies are to raise the consciousness of movie-goers and simply to bring some good films to campus.

The Left-Handed Woman, written and directed by Peter Handke, which was already shown, depicts a housewife's struggle to live without her husband after she asks him to leave. With rather heavy symbolism and extreme, visual scenery, the film is typically Handke — unexplainable, but nonetheless memorably interesting. *Sisters or the Balance of Happiness*, written and directed by Margareth von Trotte, also already shown, is a less complex, but equally emotion-evoking film. Here the relationship of two adult sisters is the eventual cause of the self-destruction of one. Unable to fit into the planned successful world of her corporate-secretary sister, the melancholic younger sister commits suicide, leaving the older one with fears and the desire to assimilate her dead sibling's personality with her own.

The upcoming films, *A Free Woman* and two Fassbinder movies, *Effi Briest* and *The Marriage of Maria Bruan*, both featuring outstanding performances by Hanna Schygulla, should prove to be eclectic with regard to the German style. Unlike American films, German films tend to lack action and be heavily emotion, philosophy, and complexity laden. This does not mean that they are dull in content however. The viewer is asked to ponder various important issues, in particular, the marriage of a lively young girl to her first admirer, who turns out to be an old, pedantic bore *Effi Briest*, or the survival techniques of a soldier's wife during WWI. Although Reiner Werner Fassbinder had the reputation of an ogre, he directed many brilliant films, these two classics among them. Hence, the Fassblinder films should be especially interesting. Schlondorff's *A Free Woman* is considered "the first masterpiece of the women's liberation movement" and should be interesting considering it was directed by a man. Please go and try something different; the films are in German with subtitles.

'A perfect storybook match'

***Reckless*. Starring Daryl Hanna and Adrian Quinn. Playing at Sangertown Mall**

People awaiting the resurrection of the rebellious spirit found in *Rebel Without a Cause* and *The Wild Ones* can find this excitement in the currently running film *Reckless*, now showing in the Sangertown Mall.

Although seemingly a typical teenybopper film, *Reckless* goes far beyond this, revealing the void found in the lives of blue-collar industrial townsfolk.

The story is set in the gloomy confines of a small mill town named Roosevelt. Discontented with the grim and dingy future ahead, John Rourke, a high school senior, yearns for more adventure than what the smokestacks promise him.

The opening scene foreshadows the tone of the movie, in which Rourke (the main character) desperately attempts to fill the emptiness of his life before being too committed to the boredom of the steel mills. Perched on a cliff overlooking the haze of the smokestacks, we find Rourke with his two vehicals of escape: his motorbike and his beer. In an attempt to release his frustrations, Rourke stands his empty beer can on the edge of the cliff and begins to race the engine of his motorcycle. With his eyes gazing blankly, he screeches his wheels toward the cliff. In reckless abandon, Rourke skids out inches from the cliff's edge, violently knocking the beer can hundreds of feet down into the source of his dismay — the steel town.

Moments later as he speeds down the highway on the bike, Rourke frightens an oncoming car full of partying teenagers by heading straight for them in a game of chicken. The eyes of the other main character, Tracey Prescott, (played by Adrian Quinn), fix on Rourke's as she considers taking on the challenge. Tracey's future, predetermined by her well-to-do parents, consists of a marriage to promising Randy Daniels. Randy is the All-American boy: clean cut, unblemished, star quarterback, outstanding student, and son of the wealthy steel mill manager. In summation, a sure winner.

What more could a stunning, leggy, blonde cheerleader ask for? It's the perfect storybook match: athlete and cheerleader. However, something is missing in her life, and Tracey refuses to conceal her boredom any longer after Rourke crosses her path.

In contrast to Randy, Rourke's foundation is all but sturdy. His mother leaves his father, a drunken bum who barely keeps his job at the steel mill. Rourke often has to leave school to take his drunken father home from the steel mill. Rourke, a star running back, is soon kicked off the football team and considered a social outcast. A career day evaluation reveals Rourke's outlook on life. When asked "What do you want to do in life?" Rourke answers "to get the hell out of here." When asked "What do you want out of life?", he replies, "MORE."

The film proceeds with the struggles of Tracey and John in overcoming their environmental pressures and finally doing what their hearts desire. In the process, their romance sizzles. There is no keeping these two apart. Rourke eventually convinces a confused Tracey to abandon her prior proper life and to take off on a road of adventure with him.

The film is not too heavy, nor does it take itself too lightly. Unlike other contemporary movies, the main character triumphs in a realistic rather than miraculous fashion. The story deals with the disillusionment prevalent among the American working class today, and mixes it with the fun of a high school romance. The music of the INXS, Bob Seeger, and Kim Wilde compliments the strong production. Daryl Hanna performs strongly as John Rourke, and plays the game by the title's name: *Reckless*

Caution: after seeing this movie, resist the temptation to jump on your bike and get the hell out of here.

— Dave Kullman and Bob Siembida

Prize plays to run

Four One Act plays have recently been selected to compete for the Wallace Bradley Johnson playwriting prize. On March 16, 17 & 18, these ½hr plays will be performed in the List Recital Hall. The contest was established by alumni in honor of Wallace B. Johnson, class of 1915, and the prize is awarded to the student who writes the best one act play produced at the college. The competitors this year are: "A Family Business" by Andrew Wing, "Lulu Warriors" by Steven Tager, "These things are/These things are important to us" by Bruce Goldstone and "The Mind Game" by Kate Wallace. All of the plays will be student written, directed, acted and techied in conjunction with the Alexander Hamilton Players, who are in charge of production.

When Nathaniel Strout, Carol Rupprecht and Nickolas Radel met to judge the scripts, their decision to choose these four plays (out of the nine submitted) was made on the basis of which ones they thought had the most potential for production. The process of rehearsing and staging therefore is an essential part of the competition and the winner will be determined only after seeing the plays in performance. Professor Strout hopes that the playwright, via the process of rehearsals, will come to understand what makes good plays in theater. For Strout "drama is performance and not just text."

According to Prof. Strout the four plays are very different and yet all dramatically intersting. He says that he thinks that March 16-18 should be an exciting series of evenings because "we were all impressed with the excellent group of submissions." The judging will be done partially by applause meters so please come and let your voice be heard!

P.S. The first person who can answer the question "Why does a baby grand piano appear in every play," will win a special prize.

THE CLINTON FLORIST

Flowers For All Occasions

1 East Park Row, Clinton

853-2731

Harvard this summer

Academic Calendar: June 25 — August 17, 1984

Harvard Summer School, the nation's oldest summer session, offers open enrollment in nearly 250 day and evening courses and pre-professional programs in more than 40 liberal arts fields. The diverse curriculum includes courses appropriate for fulfilling undergraduate and graduate college degree requirements, as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities, with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences.

Offerings include intensive foreign language courses, pre-medical, pre-law, business and computer science courses, and graduate level courses in education and management.

For further information, return the coupon below or call: (617) 495-2921; 24-hour catalogue request line, (617) 495-2494.

Please send a Harvard Summer School catalogue and application for:

__ Arts & Sciences __ Drama __ Writing __ Dance Center

Name _____

Street _____

City _____ State _____ Zip _____

Harvard Summer School
20 Garden Street, Dept. 290
Cambridge, MA 02138

guaranteed lowest price!

Bausch & Lomb
Extended Wear Contact Lenses

Now Just $85

Buying contacts and eyeglasses is easy as AVC.
And now, American Vision Center has made buying Bausch & Lomb Extended Wear contacts even easier. We've lowered the price to just $85! That's the lowest price we've ever offered and it's the lowest price in the city. We guarantee it!

New purchases only • Limit one pair per customer
Cannot be used in conjunction with other discounts or specials

Standard Soft Lenses $49*
60 day money back guarantee • No obligation (Free) demonstration • Follow up visits included • Eye exam, professional and fitting fees not included.
*with eye exam only
Coupon must be presented at time of purchase
Expires 4/15/84

Permalens® Extended Wear Contact Lenses $85*
Regular $149
"The lenses you can sleep with"
60 day money back guarantee • Eye exam, professional and fitting fees not included • No obligation (Free) demonstration • SPH lenses only.
*with eye exam only
Coupon must be presented at time of purchase
Expires 4/15/84

SAVE 33⅓% off frames with the purchase of complete pair of eyeglasses
50% OFF FRAMES On second pair of eyeglasses (not to exceed value of 1st pair) with purchase of complete pair
Coupon must be presented at time of purchase
Expires 4/15/84

AMERICAN VISION CENTERS
great eye care · great eyewear

NEW HARTFORD Sangertown Square, 315-797-2023
PYRAMID MALL, ITHACA, 607-257-1453
AUBURN Fingerlakes Mall, 315-255-2264
GLENS FALLS Aviation Mall, 518-798-5517
HORSEHEADS Arnot Mall, 607-739-3402
We accept major credit cards.

Rosenfeld: patron of the arts

by Kate Wallace

Although Willilam Rosenfeld's office contains some rather odd contraptions including an ancient and elaborate hole puncher, a circular razor blade sharpener, and a large metal sign for original Pocahontas coal, his office was hardly as scary to me as some of the others I have described in past articles. Professor Rosenfeld might like to think that his ancestors were the Khazars, (see Arthur Koestler's 13 tribe) but his more recent roots can be traced to Cleveland. His education led him east to Utica College and then back to the midwest for an M.A. and a Ph.D from the University of Minnesota. He is now settled back east with the all-Hamilton family Rosenfeld. (No, this is not the second part in a series featuring the Rosenfelds; but it is the third part of the series on Hamilton arts professors.

William Rosenfeld came to Kirkland College equipped with a superior background in teaching the arts. Before Kirkland, he had run an interdisciplinary program at Baldwin Wallace College in Ohio. This college had a well-developed arts program including a conservatory. There Rosenfeld taught creative writing in a program designed to bring students of different arts media together in the liberal arts environment to be sensitive to other areas of the arts. At Baldwin Wallace, they worked towards performance as the natural outcome of their work and an essential part of a student's development.

With Rosenfeld as the chair of the arts division, Kirkland became known as a school at which the arts thrived. As chair he oversaw visual arts (cinematography, painting, ceramics, photography and sculpture), dance, theater, music and writing. At that point Hamilton had only a music department and some theater courses in the English department. Later, because of popularity, Hamilton added a writing professor to its staff. Rosenfeld also initiated and ran two summer seminars so that the arts faculty could become aquainted with each other, and learn more about the others' media. The second summer Rosenfeld included arts students and faculty from other disciplines in the seminar.

During all his time at Kirkland, Rosenfeld put a great deal of effort into convincing colleagues in disciplines other than the arts that the arts have a good deal in common with, and are an integral part of the liberal arts education. A lot more people than he had supposed accepted and understood this idea. But Rosenfeld was still faced constantly with stereotyped perceptions of the arts from both sides of the issue. Some people in strictly academic disciplines didn't want to recognize the validity of and need for the arts in a liberal arts education; some people in the arts had difficulty understanding the need for a broader education in the life of an artist.

Rosenfeld's defense of the arts in a liberal arts education is based on his sense that the goals achieved in artistic participation have a lot in common with the goals experienced in other disciplines. It is necessary in all fields of study to achieve a control of fundamental skills or "craftsense." In writing this might mean learning to understand

William Rosenfeld

language, grammar and objectivity of perspective; in biology it might mean learning dissection, the format of lab reports, and handling the lab equipment.

The second goal that the acts share with the "more academic" subjects is to learn the value of self-evaluation. This is an essential skill without which, according to Rosenfeld, the liberal arts student makes no progress. In the arts a student learns self-criticism especially swiftly. The arts student is constantly facing the fact that there are standards "out there" that one must test one's work against. After having had to present your creative work to classes for criticism a few times, you cannot lie to yourself about the value of your work.

Rosenfeld concluded very logically by stating that if the Arts have these basic goals in common with the rest of the liberal arts education, then "a concentration in the Arts is as important as any other concentration for organizing one's education and life." Knowledge of the Arts is an important goal of the College — "one which a decade ago wouldn't have seemed valid" today proves essential.

Dickenson: senior studio arts major

by Sharon Madison

Located in the List Arts Building, on the second floor, above the ceramics workshop, is a little studio filled with the pottery of Julia Dickenson, a senior studio arts major.

As a ceramics student, Dickenson feels that a studio arts major is just as important as any other concentration in a liberal arts education. At an institution like Hamilton "everyone finds a focus and this (studio arts) is my focus. Art is something you're driven by — something that you put all your energy into!" To Dickenson, art is "the successful completion of an idea, and that's what I'm striving for, a successful achievement of my goals. The goals of an art major are as equally important as the goals of a pre-med."

Dickenson first discovered her artistic talents at Phillip Exeter Academy, a demanding school in which art was the only course she earned A's in. She was glad that she could excel at something.

Dickenson then went on to take a ceramics course at Hamilton. She says that the course taught her a different way of seeing and made her more aware of form, space, light, and color.

Dickenson believes that art is just another way of expressing oneself whether it is through writing, music, or numbers. She just chooses to express herself through clay. Art is also one of the most time-consuming courses and it is a challenge to one's creativity and mind. Dickenson thinks that as a future liberal arts graduate, being a studio arts major will contribute to her future success as much as any other major. Art can be viewed as academic because it entails a thorough knowledge of design and understanding of two-and-three-dimensional space. One of the major requirements of the studio arts concentration is a year-long independent project. Dickenson considers this to be the most challenging aspect of her studies because it involves working towards completing an idea which requires a great deal of self-determination and motivation.

Julia Dickenson

Dickenson also believes that changes have occurred within the art department, such as the elimination of a fifth teaching position. This is due to low student enrollment in various art courses. Dickenson believes that the department can be improved, but at this time, Hamilton does not view it as a top priority and the administration is not attempting to make the department more attractive to other students. She also cites the individual attention granted to majors and the amount of individual working space for seniors as strengths in the department. But on the other hand, Dickenson believes that there should be more support for student exhibits and more interaction between the mediums of the department, such as photography and sculpture.

In the spring and summer of 1983, Dickenson did a seven-month internship at a pottery studio in West Virginia, where she exhibited and sold her work. Because the internship was not done at an accredited institution, Hamilton did not give Dickenson credit, and as a result she will not be graduating in May of 1984. Dickenson is upset about the credit rejection, feeling she could not have made substantial progress in her senior project without the internship. Dickenson says "I feel strongly that rules pertaining to internships should be clearly defined and that Hamilton should consider how that type of experience affects that particular individual's education." She goes on to state "I couldn't be achieving the goals of my senior project without that internship experience and it's been a necessary part of my education even though Hamilton doesn't recognize it as such."

Dickenson's future plans include attending graduate schools in the fine arts and becoming, she hopes, a famous artist. In the long run, she would like to teach at the *College LEOEL.*

Platforms

Student assembly president

Dan Connolly — Julie Munn

We have chosen to run for President and Vice-President of the Student Assembly because we believe there exists the potential for productive representation of student concerns. Our diversified qualifications and experience in various activities on this campus, increases our ability to understand and facilitate the needs and goals of the many groups and organizations with which we would work.

As Vice-President of the Student Assembly last year, I gained the experience that is necessary to insure a smooth transition of offices, and one which will allow for the long range programs initiated by the current Assembly to be continued and enhanced in the year ahead. My work with the Adler Conference and the Committee on Student Affairs has allowed me to develop a sound working relationship with the administration to insure that our voices are heard and heeded.

Julie Munn has been actively involved in varsity athletics at Hamilton, as well as worked for the *Spectator* and with the Inter-Dormitory Council. Her close association with varied groups on this campus has allowed her to develop a broad understanding of student concerns and opinions, which is essential for the effective execution of the office of Vice-President.

Together, we form a diverse yet cohesive partnership which allows us to work in unison while at the same time representing the multi-varied interests at Hamilton. It is for these reasons that we believe we are qualified to serve as President and Vice-President of the Student Assembly.

Henry Barton — Liz Wightman

Our primary objective is to improve student life at Hamilton, making it a better place for the current student body and more attractive to prospective students. This objective can be achieved by reaching three goals:

1. *Improving social and residential life* by working with the Program Board, IFC, IDC, and other student groups is essential for the creation of a more satisfactory social life and better residential alternatives.

2. *Improving academic life* through the continuation of the work begun in the academic chamber to increase student participation in the review of curriculum, the tenure process, etc. is needed.

3. *Increasing accountability for student funds* through a review and reform of the funding process, careful monitoring of expenditures, and organizational accountability for awarded funds is crucial.

With the opportunity we are determined and dedicated to reaching our objective, through the realization of our goals. We guarantee that we will be accessable to all students and receptive to new ideas. We wish to thank in advance all of those who afford us their support.

Ann Hausmann — Lili Hussey

We feel that we are a qualified and energetic ticket for the 1984-85 Presidential/Vice-Presidential election. Ann has experience supervising Assembly committees and has done much administrative work while serving as a Head Resident. Lili has had two years experience in the IDC as President of South and Carnegie Dorms. We feel that our experience in two major campus organizations, Student Assembly and IDC, makes us extremely capable of fulfilling these positions.

Some of our goals are:

1. Continue with this year's Assembly budgetary process

2. Make the Assembly a more integral part of student life at Hamilton:

-be considered prior to more faculty decisions

-encourage more communication between class reps and their constituents

-encourage more communication between committees and the Administration through the Student Assembly

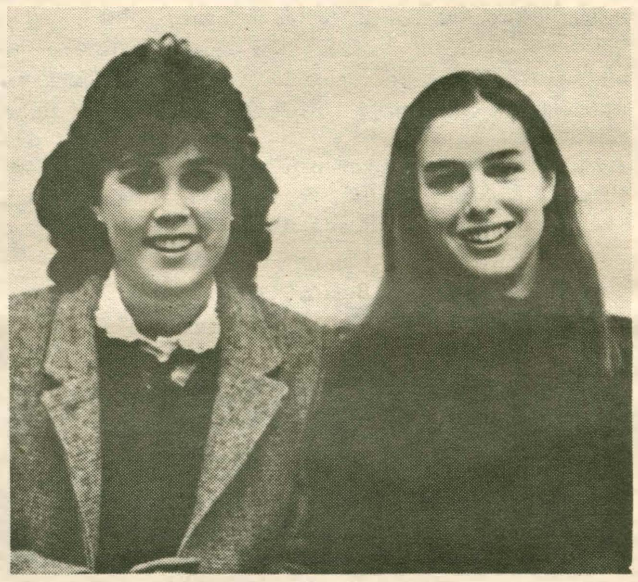
3. Continue with the Course Guide progress

4. Set up a Fallfest Weekend, extend Commons Carnival to a full weekend, and continue Winter Carnival weekend.

We would appreciate your support on Wednesday, March 21.

Barton and Wightman

Connolly and Munn



Hausmann and Hussey

Judiciary board chairperson

Robert S. Simon

The administration has repeatedly intervened in cases which should have been handled by the J-Board. This intervention brings into question the very logic of students using the J-Board to govern themselves. The J-Board has been undermined by the lack of student confidence, and has been replaced with police and administrative dictates. We must reassert the J-Board as an effective body, which is responsible and discreet. I feel qualified to be the Chair of the J-Board because as a *Spectator* editor, I am familiar with many of our problems and concerns. I have a record of looking at issues fairly and dispassionately, while digging to uncover both sides of a issue. If elected, I will fight to reassert self-government.

Bruce Miller

The Judiciary Board must establish itself as a viable and fair disciplinary board. Every student must feel comfortable with the option of bringing a problem to the board. To this end, it must treat all students who appear before it equally, affording all the opportunity to express themselves. Furthermore, the board must arrive at effective, constructive, and consistent decisions. The Chairperson has the responsibility of assuring that the board acts under the above guidelines. I have served on the Judiciary Board previously, and I feel I am equipped and prepared to meet the challenge of serving as Judiciary Board Chairperson.

Matthew Harding

Having served on the Judiciary Board for the last two years I have, unfortunately, seen its responsibilities to the students become increasingly absorbed by the Dean of Students. In addition, I have been approached by a number of individuals who feel that justice has not been served because they have not been tried by their peers through the Judiciary Board. A major cause for the present state of affairs is the fact that students are simply not informed of their rights. As a result, they often find themselves accepting punishments that they feel are unfair. This situation must be rectified and the Judicial Committee must reassert its ability to serve the students. I feel that I will be able to affect change in the most positive way as chairman of this important organization.

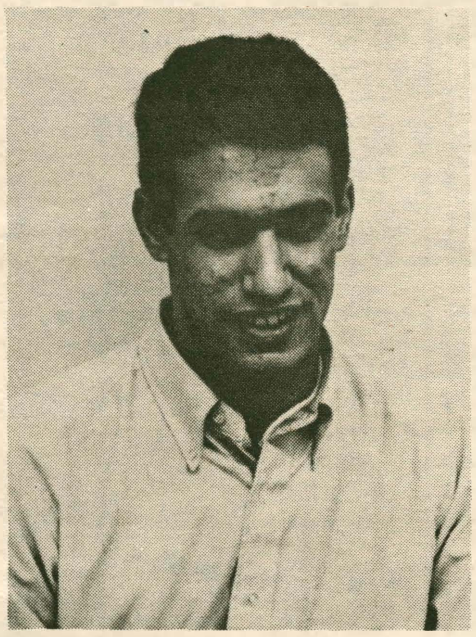
Harding

Miller

Simon

Senior class president

Rob Ricigliano


Ricigliano

In my view, the main responsibility of a Senior Class President is to pull off a successful Senior Week. Although this entails the overwhelming task of raising sufficient funds, I feel that, as a class, we not only have the potential to raise enough money but also to have a good time doing it. Raffles, dances, parties, tournaments, a trip to the races, possibly even performances and shows are only a few ways to raise funds while making our senior year more enjoyable. I would also like to use the position of Class President to gain input into administrative decisions that will effect us as seniors, especially in regard to Commencement. To the responsibilities of this office, I would bring good experience in organizing fund raisers for various groups, and my involvement in the Wag (81-82), as Vice-Chairman of the Student Interest Committee (81-82), and as a member of the Student services committee (82-83) which organized last year's "Special Nights" at the Pub.

In short, I am running for Senior Class President to help make next year enjoyable and productive for the entire class.

Pat Munley

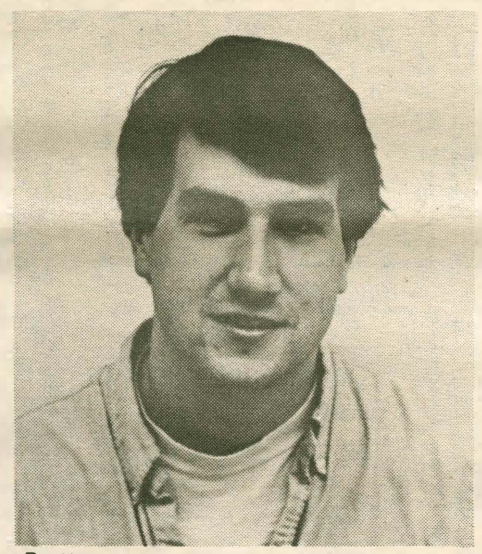
Munley

As President of the Class of 85, I assure you that I will represent you in a fair, responsible, and energetic manner. My main goal is to provide you with a terrific Senior year — one you will never forget.

In order to insure that this is accomplished, I have been working closely with the current Senior Class president, and I know what the job entails and what needs to be done. The best ideas from the present administration coupled with innovative and exciting ideas from you, the class of 1985, should provide the ingredients for one of the most memorable years of our lives.

Program board director

William J. Pratt


Pratt

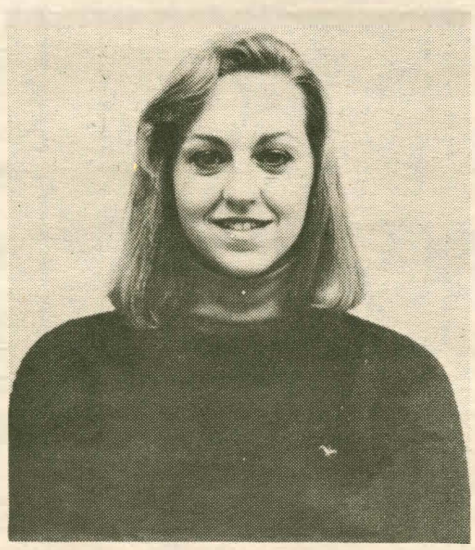
As the only non-senior on this year's Program Board I feel that I am uniquely qualified to chair the Board of next year. I have worked closely with and opened the administrative channels which are necessary in effectively running an organization such as the Program Board. Due to my knowledge of how the board operates I feel I can begin immediately in preparation for the 1984-85 year. This is very important because the transitionary period of April-September is the most productive organizational time for the coming fall.

Among my plans for the coming year is to complete one of the current Board's unfulfilled goals — a major concert in the Utica Auditorium. Not only would this provide the Hamilton community with quality entertainment, but it would be a profit-making venture, thus enabling these additonal funds to be reallocated into more on-campus programming.

It is my experience, and my ability to immediately initiate program planning that, I feel, qualifies me to be Program Board Chairman.

Academic chamber chair

Alice Hampton


Hampton

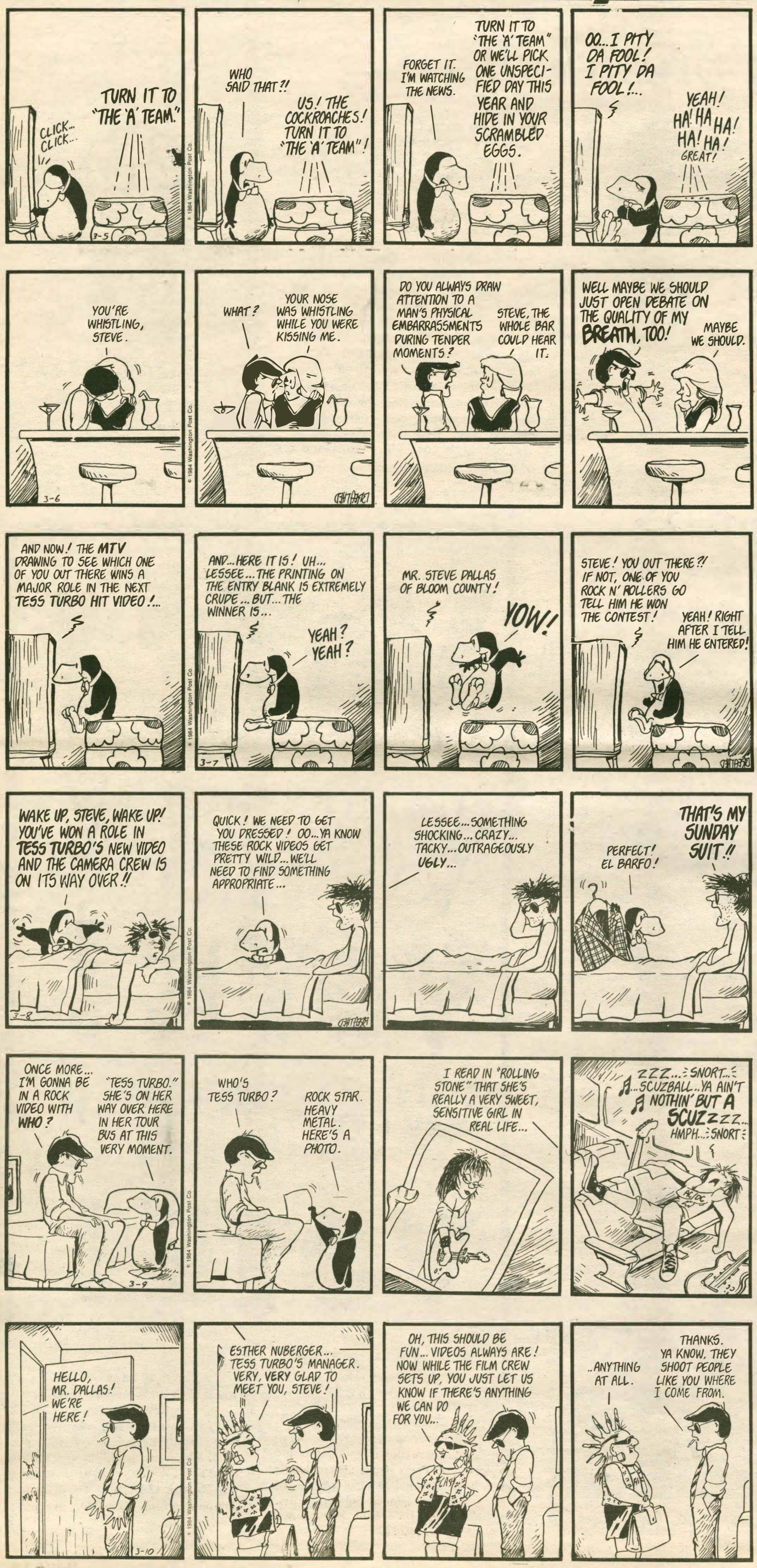
Recently there has been a growing concern among the Hamilton student body over a number of important academic issues. The two most important issues that I believe must be addressed at this time center around the pass/fail option and Winter Term Study. As Chairperson of the Academic Chamber overseeing the Tenure and Curriculum Committees, I would be interested in lengthening the pass/fail option period to somewhere in the range of 2-3 weeks rather than the current 7 days. In addition, I strongly disagree with the proposed abolition of Winter Term but favor its continuation under a modification of the course selection. The Winter Term curriculum should provide students with an academic experience unlike that of the fall/spring term course offerings. Moreover, I'm enthusiastic about maintaining only the most qualified professors here at Hamilton, through the action of the tenure process.

In brief, I'm determined to work hard to attain these goals and many other concerns of the student body of Hamilton.

VOTE!
VOTE!
VOTE!
VOTE!
VOTE!

This space was paid for by the Student Assembly

Bloom County


CLICK... CLICK...
TURN IT TO "THE 'A' TEAM."
3-5
© 1984 Washington Post Co.
WHO SAID THAT?!
US! THE COCKROACHES! TURN IT TO "THE 'A' TEAM"!
FORGET IT. I'M WATCHING THE NEWS.
TURN IT TO "THE 'A' TEAM" OR WE'LL PICK ONE UNSPECIFIED DAY THIS YEAR AND HIDE IN YOUR SCRAMBLED EGGS.
OO...I PITY DA FOOL! I PITY DA FOOL!...
YEAH! HA! HA HA! HA! HA! HA! GREAT!
YOU'RE WHISTLING, STEVE.
3-6
© 1984 Washington Post Co.
WHAT?
YOUR NOSE WAS WHISTLING WHILE YOU WERE KISSING ME.
DO YOU ALWAYS DRAW ATTENTION TO A MAN'S PHYSICAL EMBARRASSMENTS DURING TENDER MOMENTS?
STEVE, THE WHOLE BAR COULD HEAR IT.
WELL MAYBE WE SHOULD JUST OPEN DEBATE ON THE QUALITY OF MY BREATH, TOO!
MAYBE WE SHOULD.
AND NOW! THE MTV DRAWING TO SEE WHICH ONE OF YOU OUT THERE WINS A MAJOR ROLE IN THE NEXT TESS TURBO HIT VIDEO!...
3-7
© 1984 Washington Post Co.
AND...HERE IT IS! UH... LESSEE...THE PRINTING ON THE ENTRY BLANK IS EXTREMELY CRUDE...BUT...THE WINNER IS...
YEAH? YEAH?
MR. STEVE DALLAS OF BLOOM COUNTY!
YOW!
STEVE! YOU OUT THERE?! IF NOT, ONE OF YOU ROCK N' ROLLERS GO TELL HIM HE WON THE CONTEST!
YEAH! RIGHT AFTER I TELL HIM HE ENTERED!
WAKE UP, STEVE, WAKE UP! YOU'VE WON A ROLE IN TESS TURBO'S NEW VIDEO AND THE CAMERA CREW IS ON ITS WAY OVER!!
3-8
© 1984 Washington Post Co.
QUICK! WE NEED TO GET YOU DRESSED! OO...YA KNOW THESE ROCK VIDEOS GET PRETTY WILD...WE'LL NEED TO FIND SOMETHING APPROPRIATE...
LESSEE...SOMETHING SHOCKING...CRAZY... TACKY...OUTRAGEOUSLY UGLY...
PERFECT! EL BARFO!
THAT'S MY SUNDAY SUIT.!!
ONCE MORE... I'M GONNA BE IN A ROCK VIDEO WITH WHO?
"TESS TURBO." SHE'S ON HER WAY OVER HERE IN HER TOUR BUS AT THIS VERY MOMENT.
3-9
© 1984 Washington Post Co.
WHO'S TESS TURBO?
ROCK STAR. HEAVY METAL. HERE'S A PHOTO.
I READ IN "ROLLING STONE" THAT SHE'S REALLY A VERY SWEET, SENSITIVE GIRL IN REAL LIFE...
ZZZ...SNORT... ♫...SCUZBALL..YA AIN'T ♫ NOTHIN' BUT A SCUZZZZ... HMPH...SNORT
HELLO, MR. DALLAS! WE'RE HERE!
3-10
© 1984 Washington Post Co.
ESTHER NUBERGER... TESS TURBO'S MANAGER. VERY, VERY GLAD TO MEET YOU, STEVE!
OH, THIS SHOULD BE FUN... VIDEOS ALWAYS ARE! NOW WHILE THE FILM CREW SETS UP, YOU JUST LET US KNOW IF THERE'S ANYTHING WE CAN DO FOR YOU...
..ANYTHING AT ALL.
THANKS. YA KNOW, THEY SHOOT PEOPLE LIKE YOU WHERE I COME FROM.

Bring a friend.

Donate Blood together.

American Red Cross

We'll Help. Will You?

Ad Council A Public Service of This Newspaper & The Advertising Council

TRY TELLING THESE PEOPLE THAT CANCER IS UNBEATABLE.

Everyone in this picture shares something in common. They've all had cancer, and are leading happy, normal lives.

Through progress in treatment, knowing the risks and early detection, over two million individuals have survived cancer.

But most people don't know that. They still think cancer is unbeatable.

A fact which over two million people would like to dispute.

How you live may save your life.

AMERICAN CANCER SOCIETY®

Sports
The Hamilton College Spectator

Men's hoop captures ECAC crown

by Mike Lombardi

The Hamilton Continentals ended their 1983-84 campaign in what has become typical fashion, by capturing the ECAC Upstate New York Championship Tournament. The Buff-n-Blue edged Binghamton 61-58 Friday night and then stopped Rochester 84-74 in Saturday's final.

The Continentals, who finished 19-7, have now won four straight ECAC titles including five of the last six. Coach Tom Murphy's squads are now a sensational 189-44 (.811 winning percentage) since they first took the ECAC crown in 1975-76 season.

Going into the tournament, Coach Murphy explained, " We expected Binghamton to beat Albany (they played for the right to meet Hamilton in the tournament). Binghamton is a good team and I expect a battle."

Murphy's squad certainly got a battle, as the Colonials jumped out to a 8-0 lead. Unlike the first time these teams met this year, when Binghamton led 30-12 before Hamilton came back to win by one, Hamilton clawed back early, knotting the score at fourteen on a Larry Kollath three-point play. The Colonials then raced to a 34-27 lead with one minute to play, but two quick Hamilton buckets cut the deficit to three at the intermission.

The second half began ominously for the Continentals as Larry Kollath quickly picked up his third and fourth fouls, and was forced to the bench with Binghamton ahead 38-31. With their best player out of the game and Binghamton rolling, the youthful Buff-n-Blue showed great maturity in fighting back, taking their first lead, 45-44, on a Bud Pellechia jumper with 11:35 remaining.

The Colonials regained the lead on a Derrick Pankey drive, 50-49, and, after a Hamilton miss, a Pankey reverse gave Binghamton a 52-49 advantage with 5:32 left to play.

Hamilton proceeded to outscore Binghamton 6-2, taking the lead on a Kollath basket with 1:30 left. However, hoops by Greg Pollard and Greg Fleming, sandwiched around a Hamilton miss, put the Colonials on top 58-55.

Rookie Bud Pellechia answered Fleming's basket with a tip in to make it 58-57. After a Binghamton turnover Hamilton had the ball with 21 ticks showing on the clock.

With the field house in a frenzy, frosh point guard Bill Geitner nailed a jumper from the top of the key to put Hamilton ahead for good, with 00:09 remaining. Binghamton had one last chance but Bob Moore stripped Greg Fleming of the ball with three seconds left and was fouled. Moore, Hamilton's leading foul shooter, dropped in both to ice the victory.

Moore led Hamilton with 15 points (six of seven from the floor, six rebounds, six assist, four steals), while Larry Kollath chipped in 14 and 12 points respectively.

After Friday night's thrilling victory, Saturday's championship couldn't help but be anti-climactic, especially the way the Continentals played. Rochester, who beat Oneonta 94-84 in double overtime to earn the championship berth, suffered through a cold shooting afternoon and was never really in the game.

John Cavanaugh nets a long one

Hamilton extended an early 8-6 lead to 28-16 on a Moore three-point play with 7:43 left in the first stanza. The Blue, who were forced to play the final 10:22 without Larry Kollath, who had three fouls, took a 43-27 lead into the lockeroom as John Cavanaugh (15) and Bobby Moore (13) led the Continentals in scoring.

The second half was much of the same as Hamilton led by as much as twenty. The closest the yellow jackets could get was the final ten-point margin.

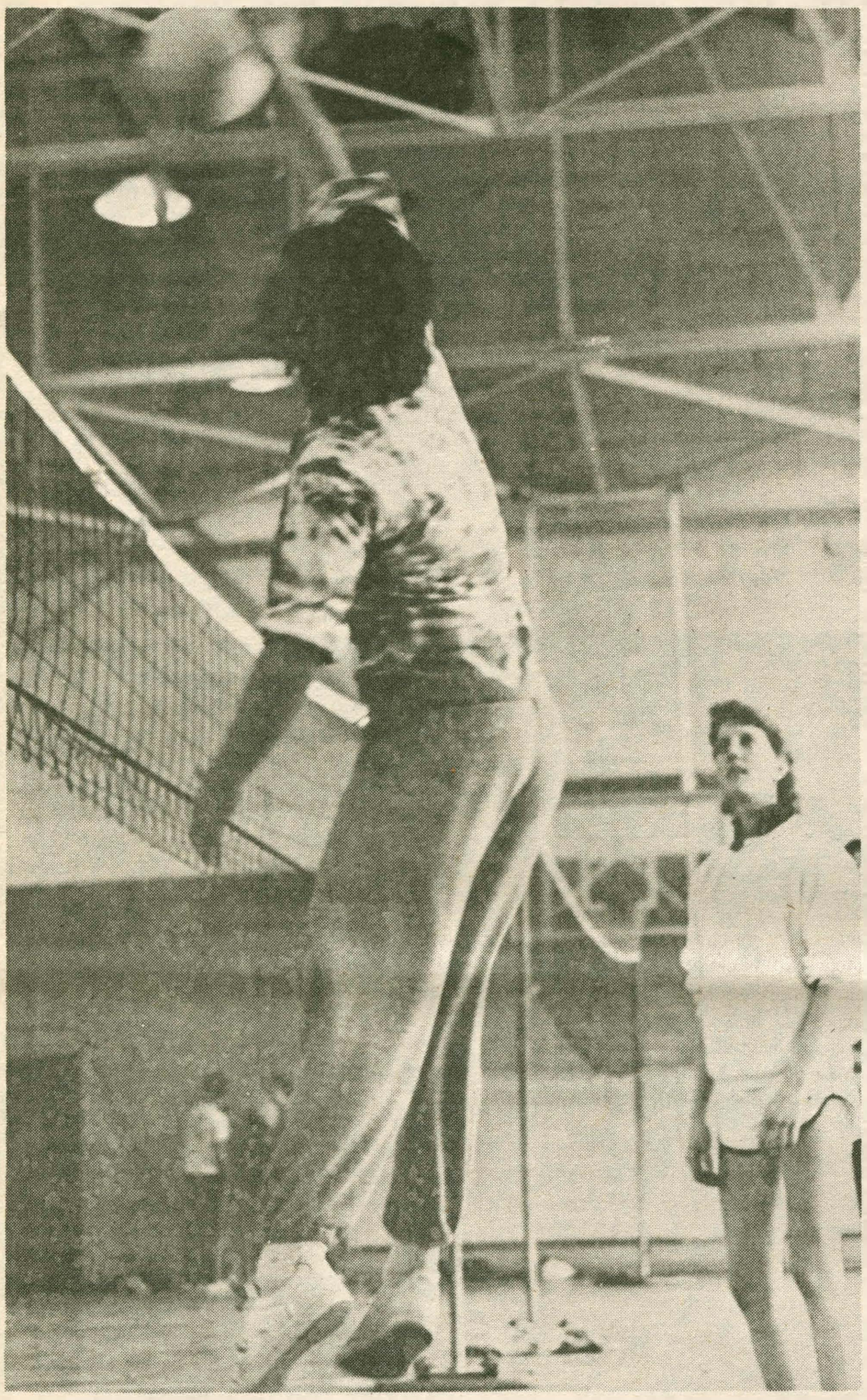
John Cavanaugh turned in an outstanding game leading Hamilton with 25 points and 19 boards. Bobby Moore, playing his final game for the Buff-n-Blue, canned 19 points (11 for 11 from the charity stripe) to go along with six rebounds, four assists and two steals. Izzy Perey also landed in double figures with ten points (five rebounds), while Bill Geitner handed out ten assists, giving him 194 for the season, setting a new Hamilton rookie record.

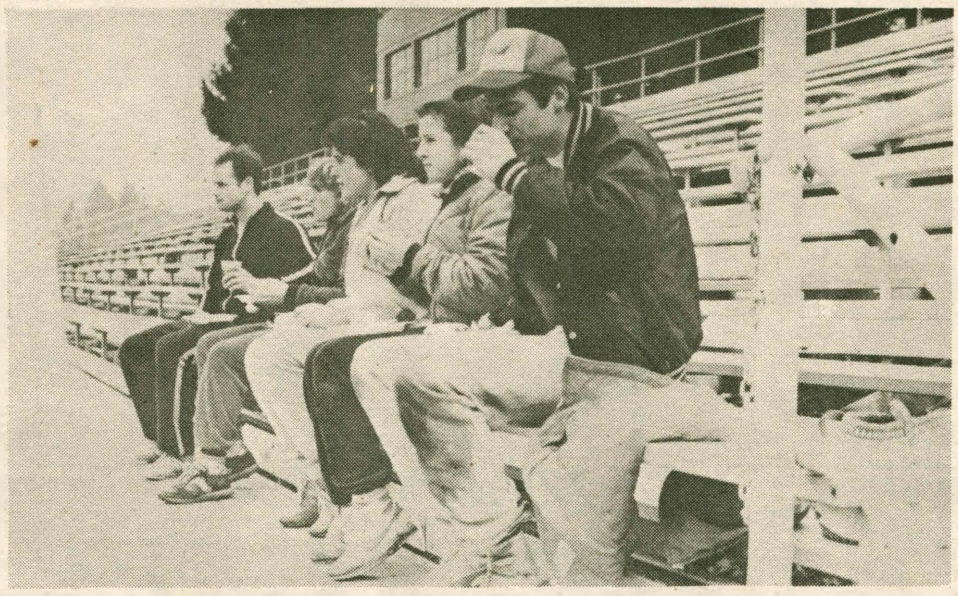
For his two-day efforts, Moore was named the tournament MVP, a fitting ending for a guy who helped Hamilton cop three titles during his three-year career. Rookie John Cavanaugh and Bill Geitner earned All-Tourney plandits for the Continentals, with Rochester's Terry Fitzgerald, Larry Hokaj, and Joe Augustine rounding out the squad.

Of the tournament, Coach Murphy commented, "Going in, I honestly felt any team could win. They were good squads and whoever played best for those two days would take it. I am very pleased with the way we played."

HOOP SCOOPS: The freshmen assist record Geitner broke was held by Continental tri-captain Kevin Hayden, who sat out most of the last two years with a knee injury. Hopefully Kevin will recover to play his final season on the Hill...Larry Kollath finished as the nation's leading Division III rebounder with 13.0 rpg as well as leading Hamilton in scoring with a 14.4 average.

Highlights of the carnival





Sportlight: Coach Nick

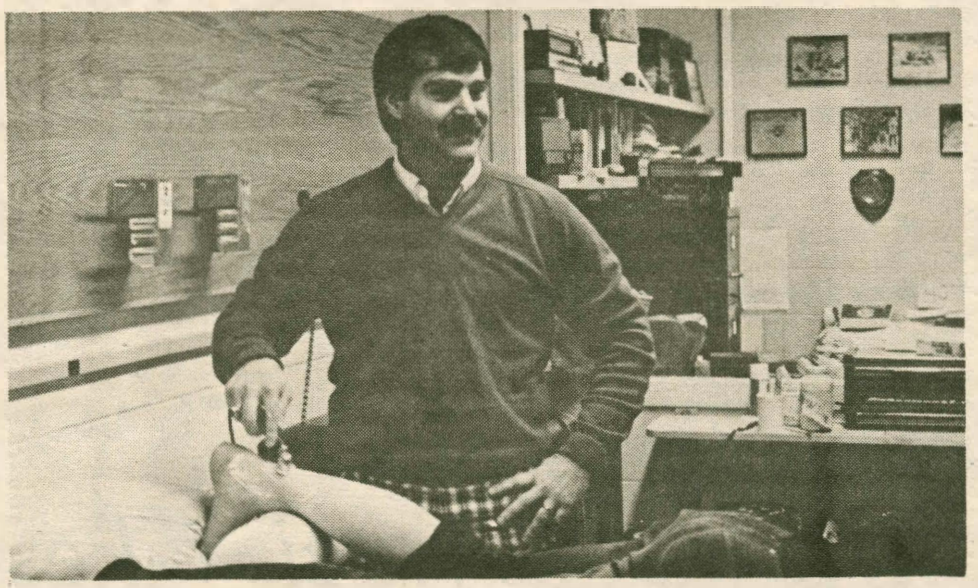
by Frank Baldwin

While many of us labored through the frigid month of January up here on the Hill, Coach Al Nickerson was on the other side of the world, safeguarding the health of some of America's greatest athletes. He was in Sarajevo, Yugoslavia for the 1984 Winter Olympics, serving as an athletic trainer for the United States Olympic Committee. Nickerson termed the trip "the experience of a lifetime" and enjoyed himself greatly.

Nickerson worked for the Nordic team, tending to athletes involved in cross country skiing, the Nordic Combined, special jumpers, and the biathlon. "Primarily our concern was with doping control," he said, "making sure nobody took over-the-counter medication that would get them disqualified." Olympic athletes must undergo rigorous tests before competing and a number of common cold medicines, including cough syrup, will register positive on the test and disqualify the athlete. The trainers were responsible for making sure that athletes suffering from colds or other illnesses took only those medications that would not register positive. Nickerson cited caffeine as a problem, "because the combination of fifteen cups of coffee or fifteen Cokes will get you disqualified. Also, the coffee over there is very strong, so we had to watch for that." He pointed out that in some of the longer events, such as the fifteen or twenty kilometer races, "some athletes want feeding, and we have to be careful."

Nickerson remembered only one major injury during the games. "One ski jumper took a bad fall and had to be evacuated by air. He lacerated an arm and had to have a skin graft."

Though Nickerson was on duty during the day, he said he was able to watch the cross country and biathlon events in the morning and some of the hockey games at night. He was not able to see Bill Johnson's gold medal run or any of the luge of bobsled events. As for memorable moments, he said, "The gold medal hockey game between the Russians and the Czechs was impressive, and the finals of the figure skating too."



Despite the challenge of working daily with some of the world's finest athletes, for Nickerson the hardest part of his Olympic experience had nothing to do with the Games themselves. "The hardest thing," he said, "was to get results of Hamilton sports. I finally made an arrangement with an ABC radio engineer, and got them from him."

Nickerson made the trip to Sarajevo for the experience of attending the Olympics rather than the monetary rewards the job offered. He was paid only $4 a day, with all expenses taken care of. "I think maybe the experience will help me in the future."

Nickerson was chosen to go by the United States Olympic Committee after working at the National Sports Festival in Syracuse, another National Sports Festival in Indianapolis, and at the Olympic Training Center in Colorado Springs. He would like to go again in 1988 if possible, and feels his trip to Sarajevo helped his chances because "They'll probably be looking for people with experience." As for more immediate goals, he said "I'd like to go to the National Sports Festival in Baton Rouge in the summer of 1985." That Festival is similar to the Summer Games and, according to Nickerson, "starts the selective process of picking athletes for the 1988 Olympics."

That a school the size of Hamilton should boast an Olympic trainer seems unusual, but Nickerson suggested that it was actually quite common. "I was talking to someone at one of the National Sports Festivals, and he told me that the best trainers they get come from small, Division III schools." Nickerson feels it is because at such schools people "know how to get things done, and work hard."

Here at Hamilton he is kept busy by a number of jobs, and his title is a tough one to say in a single breath. "My full title is Assistant Professor of Physical Education, Assistant to the Athletic Director, Head Athletic Trainer, and Head Golf Coach." He has been at Hamilton for seven years, having previously worked in Massachusetts as a trainer at Somerset High School. He graduated from the University of Massachusetts at Amherst, where he majored in Physical Education and played hockey. "I always liked sports medicine," he said, "and it seemed like a good way to make a living."

Nickerson is happy here, and cites the balance between academics and athletics as a positive attribute of Hamilton. "Division III is a nice division to work at. People realize that athletics has its place, and education has a place and the two can work very well together. This is not a basketball factory, or a football factory, or a hockey factory".

As for the challenge of sports medicine, Nickerson feels "it depends where you want to work. The field is expanding." In the near future he foresees "an increase in the number of high school trainers," partly in reaction to the recent death, by heart failure, of a high school football player in Yonkers, NY.

Nickerson has settled back into the routine here at Hamilton, but his trip to Sarajevo is still a vivid and pleasant memory. He expressed his gratitude towards the administration for allowing him to go, and said "I'd like to thank Sharon West, my assistant, for taking over in my absence, and all the other student trainers for doing such a good job."

Until he is called upon once again to care for some of America's finest athletes, either in the Olympics or at a National Sports Festival, Coach Nickerson can be found in his office in the training room, tending to the less distinguished yet rewarding task of safeguarding the health of athletes on the Hill.

A classy continental — Bobby Moore

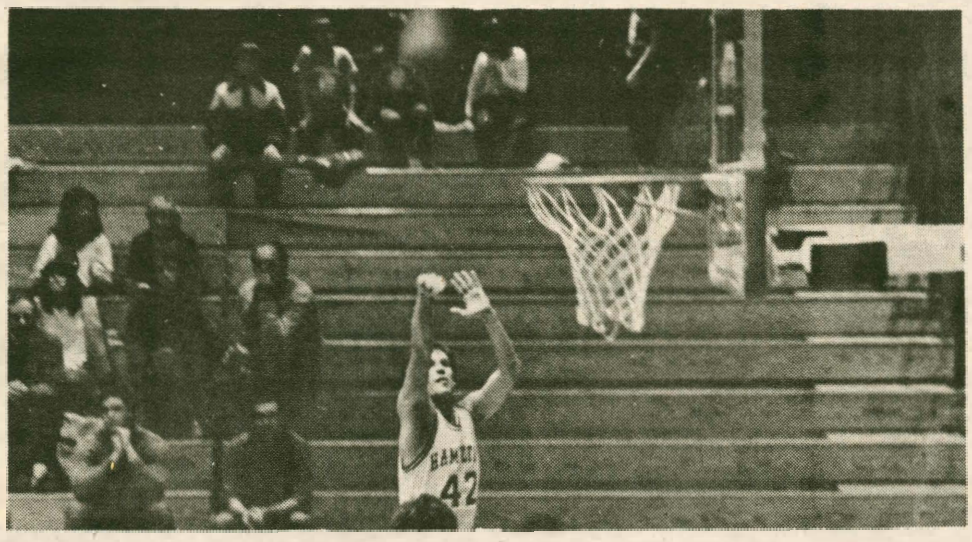
by Bob Hazelton

There is good news and bad news for Hamilton College's Varsity basketball team. The good news is that they will be losing only one senior to graduation. The bad news is that the one senior is Bobby Moore Moore has compiled some outstanding statistics during his athletic career at Hamilton. Moreover, his steady improvement over the years as culminated during this past season when he had his best year ever on the Hill.

Moore has been playing hoops ever since he can remember. His status as a star athlete became evident while he attended Horseheads High School in New York. Being the tallest member on the squad, the 6'2" Moore played center and collected over 900 career points in his three Varsity seasons. Unfortunately, he injured his knee during his senior year and missed the last half of the season.

During his college basketball career, Moore developed into a star player. He spent his first year of college at Cornell, playing on the Big Red Varsity, and then transferred to Hamilton as a sophomore. During his first season at Hamilton, Moore participated in most of the games and played forward behind Ron Evans. The team went on to win the ECAC tournament at the end of the season. In fact, Hamilton won the ECAC tourney each of the three seasons that Moore played on the team.

During his junior year, he showed significant improvement, becoming sixth man on the team, playing guard as well as forward. Moore mentioned that he prefers to play the guard position. He scored a total of 140 points during the season and shot 52 percent from the field. The highlight of this season for both Moore and the team had to be the final of the ECAC tournament against Rochester. Moore hit the shot that won the game and the ECAC title.



Bobby Moore drives for two

After his junior year heroics, Moore was not finished. This past season was, by far, his best. He scored 336 points and averaged 13.5 per game. He shot 49 percent from the field and 82 percent from the foul line. Also, he recorded 116 rebounds, 47 steals, and 94 assists. Moore's performance again helped the team reach the ECAC tournament. There was no clear favorite, yet Hamilton won the crown as they trounced Rochester in the finals. Moore said that he wanted revenge against Rochester because they defeated Hamilton earlier in the season. Not surprisingly, he was named MVP of the tournament.

Moore was the only senior on the team this past season. However, he mentioned that he did not feel any extra pressure because of it. He simply did not think about it that much. Said Moore, "Larry Kollath and Kevin Hayden also had been on the team for three years, and therefore they had leadership roles too." Moore reasons that next season's team will be almost the same as this year's and they will probably have another good year.

Before he arrived at Hamilton College, Moore realized that this school stressed academics. Therefore, he knew what he was getting into and his academic experience was what he expected. He felt that one regret he might have was that he never got the chance to compete in the Division III NCAA tournaments. However, he said that the good things certainly outweighed the bad. Moore really appreciates the Hamilton fans. "It's great the way the student body and the faculty support the team, "he said. Personal highlights for the senior included, of course, his ECAC titlewinning shot at the end of his junior season. Some of the biggest wins were against Potsdam (his sophomore year) and Scranton (junior year).

Bob has high praise for Coach Murphy. "Coach Murphy is more than just a good coach," said Moore. "He cares for all his players." Moore mentioned that he would have started to worry if Coach Murphy stopped yelling because that would mean that he did not care. Moore felt that Hamilton College should be glad to have a coach like Tom Murphy. "He is probably the best coach in Division III," said Moore.

Bobby Moore clearly represents an athlete who has worked hard to develop his skills in a particular sport. His increasingly impressive accomplishments during his basketball career at Hamilton show that he has made vast improvements. Moore, a public policy major, will attend law school next fall. Hamilton will certainly miss "Tucker", whose hard nosed team play exemplified Hamilton basketball the past three years.

Time-Out

Winter winners; snow or no

by Mike Lombardi

Two weeks ago Hamilton was the sight of an athletic extravaganza, the likes of which may never be duplicated on the Hill. I'm speaking of the Winter Carnival "Games", and the coed events — snow? Football, volleyball, broomball, volleyball, and the IM All-Star Basketball game, while producing slightly less than Olympic caliber competition, at least the members of the winning squads earned a little extra cash to blow at the V.T.

The Weekend began without the cooperation of the meteorologists, who decided to take the snow away in Clinton for the weekend. This provided a slight problem for the cross country skiing, showshoeing and snow sculpture competitions — all of which were cancelled. However, the lack of snow proved no hindrance for the snow football event, with many hearty squads braving the mud, freezing winds and the array of drinks around the track to compete for the $60 first prize.

After five rounds, and over three hours, "Sky's the Limit" ended up victorious, ousting "Will's Team" 7-4 in the championship. The winning squad incuded captain Tom "Sky" Krna, Dave Wiener, Mark Isaf, Mike Coppolla, Sharon West, Patty Myers, Tracy Conboy, and Mary Thomas.

In the Volleyball Tourney, it was "The Legend"who captured the $50 first place prize. Team members were Eddie "Mad Dog" Dupree, Bud Pellechia, Ed "Stickman" Rieger, Sue Davidson, Kris Hoffman, and Lisa King.

The broomball competition, which featured an $80 first place incentive, was won by "Cooney's", who blanked "Kingers" 2-0. The winners' roster was unavailable.

The weekend was wrapped up with Sunday afternoon's IM All-Star Basketball game, pitting the Kirkland division against the Stryker conference. The contest was never in doubt as the Kirkland squad crushed Stryker 116-89. Leading coaches Bobby Moore and Joe Serino's quintet were Al Sofen, with 23 points, and Steve Reynolds who had 17. Mike Coppolla added 15 to the effort.

For Stryker, Mason Ashe led his team canning 20 points, while Joe McDonald and Dave Weiner scored 16 and point respectively.

Although the score was lopsided, the game was hotly contested throughout, exemplified by Stryker Coach Kevin Hayden's constant berating of the referees, Rob Godosky and Mark Isaf: one of the main reasons Stryker absorbed such a drubbing was the ineffectiveness of Hamilton football legend Dave Bonzerato, who could not find the mark with his jumper.

Said Bonzerato after the game, "I don't care what anybody says, 25 foot bombs with no one under the boards are high percentage shots for me. I was just a little off."

As a final note, in a controversial decision, the chairman of the U.S. Amateur Athletic Association has declared that all members of the winning squads have officially lost their amateur status and will be unable to participate in intercollegiate sports. One casuality of this ruling, Continental basketball forward Mark Isaf, has informed Coach Murphy that he will forego his final year of college and enter this May's NBA hardship draft.

Of his decision, Isaf related, "I was just here to play basketball anyway, and I feel I'm ready for the NBA." When asked what he would do with the money from his first contract, Isaf replied, "Buy my mother a house."

How 'bout them Continentals? After a rollercoaster season, Hamilton is ECAC champs once again. Hopefully their impressive performance last weekend will put to rest all the what's wrong with the hoop team?" questions.

Even during their February slide, after a teasing 11-0 start, there really was never anything wrong. Hamilton, with five newcomers in the top nine players, and only one senior, should not have been as good as the past few years' super teams. When you take into consideration that the Buff-n Blue lost their entire starting five, two All Americans, and play arguably the toughest Division III slate in the nation ; well, this year's 19-7 mark looks pretty good.

While the Continentals will miss departing senior Bobby Moore, the future here looks at least as bright as when Evans, Robinson, Kiely, Coen, and Burnham were rookies. We're tallking powerhouse.

Frosh John Cavanaugh and Bill Geitner were impressive stepping in as starters, and fellow rookies Bud Pellechia, Terry Connors and Don O'Shaugnessey all showed promise especially towards the end of the season. If it's true that the best thing about freshmen is that they become sophomores, this is a group to watch.

Looking at next year, the frosh will compliment the return of All-World center Larry Kollath, who will be back for his swan song. The 6'5" junior averaged over 15 points and 13 rebounds a game. Other experienced returnees included starting forward Izzy Perez, Chris Reilly, Mike McGann, and Mark Isaf.

With this squad, and Coach Murphy at the helm, "What's wrong?" won't be heard on the Hill for a while.

Track takes 5th

by Doug McDermott and Chris Barry

The men's Track Team fared well last week in the Union Invitational meet by taking fifth place overall behind RPI, Union Stony Brook, and Mohawk Valley Community College, respectively. Fine times were put in by most of the runners, and the field events were also very successful.

Rookie Michael Alleyne, although missing the team bus, arrived at Union himself, and promptly set a school record in the high jump by clearing 6'6". Adam Seidner took a third place in the shot put while Adam Harder managed to secure a second place in the pole vault. Mike Brunner placed fifth in the triple jump with a distance of 41' 71/2".

In the running events, the Hamilton men did equally well. Team captain Pete Tortolani continued his string of successes by capturing fourth place in the 1000 meter run. Bernie Scozzafava qualified for the State meet by placing third in the 55 meter hurdles. Bill Brower used his "wizardry" to take fifth spot in the 500 meter run, and Hugh (Otis) Brady ran a 2:40 in the 1000 meter run to help him secure a spot in the upcoming state meet.

When it came to the relay events, the Continental men proved that there was no quiche in their bellies at Union. The two-mile relay team consisting of Ken Berkes, Jim Rest, Tortolani, and Brower secured a third place, while the distance medley team, (Berkes, Peter Chapman. Tom Trainer, and Tortolani), did the same.

The Hamilton men now look forward to the New York State Championship meet which will be held here at Hamilton in the Fieldhouse on March 16 and 17. The team will have numerous opportunities to place in this meet and to show that this year's squad is one of the most well-conditioned and able in recent history.

BE AN EARLY BIRD

Study now at Syracuse Center-
continue after final exams at
any Center near your home.

CLASSES STARTING FOR
JUNE '84 EXAMS

GRE week of March 18 and week of May 6

GMAT week of March 25 and week of May 13

*with sufficient enrollment

SMALL CLASSES ** HOME STUDY MATERIAL
SUPPLEMENTARY TAPES ** CALL FOR MORE INFO.

Call the Kaplan Center
451-2970
305 Vine St.
Liverpool, N.Y. 13088

CLINTON AUTO SERVICE, INC.
N.Y.S. INSPECTIONS
MAJOR OR MINOR REPAIRS
DIESEL ENGINE REPAIRS
FRONT-END ALIGNMENTS
Fred and Judy Wollin
Owners
Monday through Saturday 8 am to 5 pm
MEADOW STREET CLINTON, NEW YORK 13323 853-5573

CLINTON CINEMA
CLINT EASTWOOD
SUDDEN IMPACT
DIRTY HARRY IS AT IT AGAIN
All Seats .99
Nightly at 7:30
Fri. Sat. Sun. at 7:30 & 9:50
Mat. Sat. & Sun. at 2:00
853-5553

Village Pharmacy
Quality ● Courtesy ● Service
19 College St.
Joseph Battaglia, Proprietor
853-5970

Letters

IFC; more than they bargained for

To the Editor:

After reading the letter from the Interfraternity Council last week, I have decided the time has come to publicly express my opinion. First, let me say that I agree with the IFC. Fraternities serve a vital social function on this campus. It seems to me, however, that the IFC forgot one detail: half of this campus is female and we are left entirely out of the system. Despite what Frank Bifulco may think, the problems resulting from a social system dominated by men cannot be ignored.

Women on this campus are denied all the wonderful benefits listed in the IFC letter. We cannot choose to live with a group of friends (especially as sophomores), we do not have the living and social alternatives to dorm life that are available to men, and we are denied a voice in a large sector of the social life on this isolated campus. Many women just accept this as "the way it is," and since they feel the campus gains something from the fraternities they are willing to put up with the discrimination. Still, this inequality is wrong and a main source of conflict and resentment on this campus.

I am not proposing we destroy fraternities or force them to go co-ed. Such sweeping attempts at change only lead to more tension and anger. Look at Amherst. They forced their fraternities to go co-ed, and when that failed miserably they abolished them altogether. The campus is divided and the argument goes on. It doesn't work. The creation of sororities is another solution destined to fail. It would take years to develop the support and tradition (and build the houses) that the fraternities now have. The idea of separate but equal will not work here. (ELS and KDO are not overlooked here; they just don't provide the same variety offered to men.)

The solution is to take the emphasis off fraternities. The social system of this campus should be altered so that women are truly involved and fraternities are moved to a superficial role. There must be more, better IDC parties. (Why *are* fraternity parties more fun — think about it.) We should examine ways to make the Pub more popular. The lottery system should be changed to allow larger blocks of eight or more people so that everyone can live with their friends. Squatter's rights should be extended to create dorm unity. The administration has begun to work on these ideas, but without student support the new system will not work. What we need now is constructive (as opposed to destructive) thinking about ways to give all students equal social options. Perhaps then we can create a social life better suited to a co-ed student body.

Sincerely,
Meg Gates '86

To the Editor:

As an ex-fraternity member, I think I can offer a viewpoint of rare advantage concerning the issues addressed in the IFC letter; I know what it is like to be a fraternity member and what it is like to live outside of that structure. First, I think that everyone must acknowledge the fact that this is an issue raised on the level of institutions, rather than on the level of individuals. What I mean is that no reasonable argument would hold that all fraternity members are a certain kind of people or act in a certain way because they are members of a fraternity. But, a reasonable argument could hold that all fraternities are a certain kind of institution with certain characteristics due to their being fraternities. Being a member of a Hamilton fraternity for two years, I know for a fact that all brothers are not beer-slinging, insensitive idiots. This obvious statement on the level of individuals goes without saying. However, as an ex-member, I also know that the social structure of fraternities excludes a great many men, but they also deny membership to all women and base that denial on gender alone. I don't think anyone can deny that the outcome of this practice is that women must begin to feel that there is something "wrong" or "not good enough" about being a woman. This, in effect, is a form of social violence.

From the inside, I have seen a great many problems of this serious proportion that the IFC did not address. I do not harbor hostility towards the men I know in fraternities, so references to their personal attributes are irrelevant. I am hostile towards the social structure which those men have chosen to support and perpetuate; a social structure that never has been, never is and never will be a healthy one. I know, I've been there!

Sincerely,
James R. Ferrara '85

To the Editor:

I, too, am for "equal treatment", but could you explain to me exactly what is "equal" about the fraternity system at Hamilton? Roughly half of this campus' student body is comprised of women — all of whom are barred from fraternity membership.

I too am concerned abou self-development. Women at Hamilto are a testimony to the fact that personal growth need not necessarily be nurtured under the auspices of fraternity living. Developing relationships during the college years is certainly an important factor in every student's life. Women as well as men should be able to choose whether they wish to participate in the type of "awesome" task involved in maintaining a house.

Maybe one step in the right direction would be to make the fraternities go co-ed. Of the eight member fraternities at Hamilton, there exist on other campuses co-ed establishments of the same charters. Fraternities at Hamilton need not fear losing their national affiliation if they open their houses to women. As the fraternity system stand now, it is only an alternative open to men. Should 600 women be limited in their alternatives? Is this "equal?"

I am not questioning the matu.ity, intelligence or intellectual pursuits of fraternity members on this campus. I am simply frustrated by the IFC's narrow-mindedness. It is time for both the administration and the IFC to take a better look at the fraternity issue: we are long overdue for a change.

Ellen Archer '84

To the Editor:

This letter is in response to "Frats look for friends," which appeared in last week's issue of *The Spectator*. In this letter, the Interfraternity Council defended fraternities on the basis of members' academic, extracurricular, social and personal achievements on campus. They cited fraternity members' leadership roles in the following campus organizations: the Student Assembly, the Publications Board, *The Wag, Roots in the Glen* and WHCL-FM. They continued to argue that Fraternities add an important and necessary facet to this college because of the various worthwhile services fraternities provide. What they did not address is the fact that fraternities are, by nature, discriminatory organizations. On a campus which is striving toward true coeducation, sex-discrimination cannot be tolerated.

Sincerely,
Miranda Kolbe '84

To the Editor:

I would like to address the boys of the IFC concerning their letter to you last week. Their letter displayed narrow-mindedness of a dangerous form. In their plea fo the campus at large to have compassion for their plight as poor, misunderstood, well-meaning folks, the IFC members neglect the most important thing we as students at Hamilton College are concerned with: a need to learn to live with each other. This is far more important than what the letter lists as "positive contributions" to our community — movies, lectures, or 45-keg parties. What we all must work for is an understanding of the changes we are undergoing as young women and men of our generation. Now is not the time to hide in the shadows of "tradition." We must remove the blinders of the structures society has smothered us with. Now, young men of the Fraternity Council, is the time to re-evaluate the nasty baggage your "house" has bogged you down with and to decide that it's about time for a change. Abolishing frats will not leave a bottomless void. It will merely clear the way for more open-minded relations between women and men on this campus. And that will be a more positive contribution than frats in their existing structure can ever do.

Carol Johnston '84

To the Editor:

There is no denying the advantages that a fraternity provides for the men who are involved in them. But there is also no denying that they exclude half of the students from these advantages. I feel, as a woman, discriminated against, and I question the fraternities' presence in a supposedly coeducational institution; shouldn't we all — as Hamilton students — be allowed access to all the college has to offer?

Julia Dickenson '84

To the Editor:

As a female student I could not "hop into" the IFC ideology even if I wanted to, because the fraternity system excludes women. The IFC could write a book on the supposed "positive contributions" that fraternities make to this community, and I still would not be convinced that a co-educational institution such as Hamilton has any right to allow sexually exclusive institutions to be affiliated with the college.

Heather Horak '86

To the Editor:

The Interfraternity Council laments the college administration's refusal to grant them funds. As a woman student, I would be appalled and outraged if the college were to give my tuition dollars to institutions which discriminate against me.

Sincerely,
Ellen Curry '86

To the Editor:

The IFC article primarily defends itself against **one** criticism. It argues against criticism that "fraternities are not doing enough," by giving examples of academic, personal and group responsibilities and activities. But this article fails to address a much more crucial criticism — that fraternities are sexist and elitist organizations. Sexist and elitist organizations are unacceptable and detrimental in our society — no matter if the organizations are "doing enough" or not! The article avoids this issue by portraying fraternities as just another living "alternative" like blocking, special interest housing, and quiet dorms. The article says the only difference between these alternatives is that fraternities are "highly demanded." The difference is much greater. Fraternities are far more selective and elite — and they exclude women. This is dangerous to all of us.

Jennifer Wilcox '84

Letters

More about frats

To the Editor:

I would like to respond to a certain facet of the letter from the Interfraternity Council. In their letter they refer to the concept of "fraternity spirit." This spirit, they affirm, "carries over into the daily Hamilton routine. This is true. The single universal attitude and policy of fraternities is exclusiveness. Every fraternity is built upon the ideal that student A is allowed to join and student B is not. The power to exclude anybody for any reason is a bonding force. The solidarity that arises from closing one's doors to whomever one chooses is the essence of fraternal "spirit."

Being chosen to participate in something that others are excluded from makes one feel good. Being turned away hurts. Fraternities hurt more people than they help. Their doors are only open to the arbitrarily self-selected few. Closing one's doors (and one's mind) to others is a part of the "daily Hamilton routine" that needs no reinforcement.

Fraternities foster and manifest the idea that some people are inherently more worthy of membership than others. Consequently, many people are made to feel somehow less than others. This is discriminatory, unhealthy, and it hurts a lot of people. Any institution that hurts more people than it helps is difficult to justify. Blatant and intentional sexism is impossible to justify.

Jennifer St. Clair '84

To the Editor:

I don't doubt the accomplishments of individuals within the IFC, but I do not believe that the issue at hand is that of individuals. It is the problem of the organization itself that concerns many students. The letter states the IFC's belief that "fraternaties add an important and necessary facet to this college," while proving only that certain individuals who are influential on campus also happen to be fraternity members.

The real issue — that of an exclusive and questionably rewarding *organization* — has not been addressed.

Sincerely,
B.J. Goldstone '84

To the Editor:

The IFC stated in its letter that "Many Hamilton students seize the opportunity to pursue this second goal of the liberal arts education by joining a fraternity." First of all, half the student population is not allowed to join a fraternity. Secondly, how can you say that these sexist and elitist organizations fulfill a goal of personal growth? Fraternities give neither women nor men the environment or opportunity to grow as an individual human being.

Sincerely,
Dorka Keehn '86

To the Editor:

In addressing the fraternity issue last week, the Interfraternity Council posed the wrong question. The question to ask is not "Why is everyone picking on fraternity members?," but rather, "How can an institution which discriminates on the basis of gender justify its existence?" Regardless of the merits of individual fraternity members, or the community service roles of individual houses, fraternities remain sexist and discriminatory, and therefore have no place on a co-educational campus.

It is not merely the workings of the fraternity system that are in question, but the system itself and the premises upon which it is based. We cannot cease questioning an institution which is based on inequity. The answer does not lie, as often suggested, in the creation of sororities. Sororities do not have access to housing — something that the IFC claims is crucial to its members' personal, social and spiritual development. More importantly, sororities, like fraternities, are sexist and self-selective. The coexistence of opposing sexist institutions is not the answer; "separate but equal" is not our goal.

In a self-selective organization, students limit their potential for growth by not exposing themselves to differing perspectives on a daily basis. The members of the community would benefit from having students with diverse opinions and values living together. Students would be more likely to examine and evaluate their own beliefs, as well as heighten their awareness of other viewpoints. Informal, unpressured, co-ed living situations would facilitate the exchange of ideas — eliminating the "us" — "them" mentality which divides this campus.

Sincerely,
The Outerfraternity Council

To the Editor:

The IFC's letter to the editor last week may have made the point that their members contribute to the college community as much as non-frat members, but it overlooks many more important issues. In fact, they may have been responding to a charge no one leveled.

The real questions are: do fraternities condone elitist behavior and are they discriminatory?

The answer to the first question may be found in the IFC's letter itself. The letter refers to the number of organizations fraternity members head as if they run the campus and then it even goes as far to say, "A fraternity member must perform and be responsible to a much greater degree than non-fraternity members, as the awesome task of maintaining a house is always present. Fraternity members are involved in every fact of this college and more often than not are involved in a big, big way." The letter lists seven organizations that fraternity members head, but since the student handbook lists over forty campus organizations, and 25 percent of the college belongs to fraternities, we cannot understand how this shows anything. If the purpose of this letter was to pursuade students to give fraternities a break, bragging is not a good tactic. Finally, a question: why is it that out of all the invitation parties on this campus, only at frat parties is there someone checking at the door?

The IFC letter also goes into great detail on the benefits of being a fraternity member and how this enhances one's personal development. Well, given that this is true, how can you deny this great opportunity to women? You say "We need to break down the barriers to equal treatment of all organizations on campus." Shouldn't you take the first step and break down the barriers to equal treatment of PEOPLE on campus?

Sincerely,
Andrew Ring '84
Robert Lucas '84

To the Editor:

There is no doubt in my mind that fraternities support the individual member, that professional networks are established which are advantageous to its members once they graduate, and they provide alternative, preferable housing and eating plans. If we are a co-ed institution, how can we justify the existence of nine organizations which deny these options to every single woman on this campus?

The IFC has not found a friend in me.

Lucy Eldridge '84

To the Editor:

In spite of all their fine accomplishments publicized by the IFC, fraternities remain exclusive establishments created and perpetuated for the benefit of only men — maintaining a condition in which men can enjoy privileges denied women, and in which women are repeatedly told that they are second-class citizens at this college.

Sincerely,
Marc Robinson '84

Housing for women

To the Editor:

Hamilton College needs an organization for mainstream, involved women. There are certainly enough of us on campus. However, our interests are not adequately supported by existing interest groups. We will not feel equal until we act as equals and take an equal part in the Hamilton community. Our purposes are best served by applying for special interest housing and requesting our own house as the basis of our organization.

The proposed organization will foster opportunities for women to experience many of the benefits inherent in the fraternity system and will extend beyond the largely social range of a sorority. We would like to build a network of Kirkland and Hamilton women alumnae that will be the counterpart to the contact system spawned by fraternities. We would also like to provide leadership opportunities to women. The intramural sports program needs both a wider range of sports for and support from women. Social life on the hill would benefit from women-sponsored parties. Another major concern is apathy. We feel that banding together and learning more about each other will encourage support of academic as well as social and athletic activities. For this reason, we are interested in active women: women involved in sports, religion, music, student government, and so on.

Housing is very important to us because it will be the unifying element of our organization. It is the focus of any organization that tries to build a sense of community. There will be an informational meeting on Sunday, March 11 at 7 p.m. in Bristol. Please come and bring your ideas. We are still in the organizational stage, but we do have a charter and some exciting possibilities for next year, especially concerning housing.

If you have any questions, feel free to call either Patti Meyer — 4352 or Margie Ierardi — 4245.

Patti Meyer '85
Margie Ierardi '87

Pro fire drill

To the Editor:

I was pleased to read in last week's *Spec*

continued on page 21

Letters

Pro fire drill

continued from page 20

tator that at least some of my fellow Hamilton students came to the reaklization that the fire drill conducted during the morning hours of February 27 was in their best interest. What greatly concerned me, however, was that these same students felt that the drill was in some way "unfair". In what way was it "unfair"?

These students felt that being asked to leave their dormitory during the hours of 3 and 5 am was unreasonable. I would like to stress that New York State Law requires the College to execute a minimum of one drill per year during the early morning hours. I would like to suggest that the real problems stemmed not from poor planning, but from poor execution.

Granted, the majority of the drills held did not go smoothly and without problems. For example, this advisor did not see a single student until the alarm had been ringing for almost twelve minutes. To whom do we affix the blame? If the fire marshalls failed to do their jobs, I suggest that you find new ones. If the head residents, advisors, or security personnel failed to appear organized, I strongly suggest that you direct constructive comments to the newly formed Fire Safety Committee through the office of the dean of students. I would like to point out, however, that standing in the entrance hall of a dormitory contributes to the poor execution of a fire drill. Perhaps if the students were intelligent enough to put on boots, sweatpants, and jackets they would not have to stand in the entrance hall. After all, how do you know when an alarm is a false one?

Think about what might occur in the event of an actual fire. Security would receive a call fom the Buttrick switchboard notifying them of an alarm in a particular dormitory. The security officer (who might be out on Griffin Road) would then proceed to the dormitory (let us say Dunham). Upon his arrival, the officer, not seeing any visible sign of a fire, would then check the indicator panel to ascertain the location of the problem. After walking to the area and investigating the alarm, the officer would report back to Buttrick. Then, and only in the event of an actual fire, the switchboard would notify the Clinton Fire Department. The nightmare would have just begun.

The Clinton Fire Department (one of the best and most modern in Central New York) is a volunteer one. Its members would be at home and asleep. Several members would have to report to the station to pick up the equipment while the other would perhaps struggle up College Hill Road in a snowstorm. How long do you think this would take? Remember, it is not the Fire Department's fault if it takes them twenty minutes to arrive. Therefore, the only thing that is going to prevent the loss of student lives in the event of a real fire is the awareness of each and every student as to the seriousness of the problem.

The point to be made here is that student apathy and ignorance toward fire safety is a serious problem on the Hamilton Campus. Nuisance alarms, damaged smoke detectors, and discharged fire extinguishers simply demonstrate this apathy and ignorance. Perhaps allowing the alarms to sound until everyone evacuates a building is the best incentive. It is obvious through the uninformed letters in the *Spectator* and the attitude of the student body in general that the prospect of saving the lives of oneself and one's friends is not incentive enough.

Sincerely,
Paul J. Clauss '84
Student Advisor, Dunham

Gotta let her speak

To the Editor:

I could not believe my eyes when I read the malicious and ill-founded arguments against an Op-Ed entitled "Gotta Love It"(see *Spectator* Op-Ed pages 2/17)in last weeks *Spectator*. I feel that whoever wrote "Hamilton Valley Girls" dreadfully misunderstood the valid point that Miss Rottenberg was attempting to make through the use of creative satire.

First off, the author was not implying by her article that all Hamilton students desire unchallenging work loads and "blow off' all responsibilties in order to make trips to the ROK. I feel she was calling attention to the average student's use of meaningless language to express his or her ideas which could could be expressed better with a bit more thought and care. I also strongly disagree with the author's conclusion that Miss Rottenberg was accusing the Hamilton population of reverting into a mass of mindless valley girls. Lori Rottenberg's point, I feel, is the same point that George Orwell makes in his essay "Politics and the English Language". The point being that modern society's use of language has evolved into overused phrases, cliches, and colloquialisms.

Secondly, the malicious, unobjective tone of the letter needs addressing. Throughout "Hamilton Valley Girls?" the author continually supports his or her point by making unnecessary references to Miss Rottenberg's personal lifestyle as being the only basis of "Gotta Love It." This form of argumentation is inexcusable, because the author ceases to find fault with the article and instead attacks Miss Rottenberg on a personal level. The reader can definitely sense that the author must have a personal hang-up with Lori Rottenberg more so than with her article. If that is the case, which I am convinced it is, then why can't the author settle the problem with Miss Rottenberg in person instead of wasting the *Spectator's* time.

Sincerely,
Jenny Brooks '87

Men express thanks

To the Editor:

The Men's Group of Hamilton College would like to extend a number of sincere THANK YOU's:

THANK YOU to those over 150 male students who cared enough about their community to attend Monday night's discussion.

THANK YOU to the 3 (count them, three!) male faculty members who shared that concern for their students and colleagues. All the men who were present should feel proud of their efforts.

THANK YOU to anyone who wanted or attempted to attend, but was unable. We welcome you in the future.

THANK YOU to Audio-Visual Services for the cooperation and good work.

Finally, to those Hamilton men, students, faculty and administration who did not think twice about throwing away their invitations, we hope there will be a time in the future when we can include you, as well, in our THANK YOU's.

Sincerely,
The Men's Group

Op-Ed

Blinded with science

Amy Vail

Scientists are all very well and good, but I have noticed over the years that it's desperately difficult to pin them down on my own scientific questions. Nobody has ever managed to explain to me, for instance, exactly HOW they go about measuring how far it is to a star, or how big the sun is. They murmur vaguely about "triangulation." Well, of course, those of us who have real trouble with mathematical functions beyond long division are scarcely in a position to dispute these figures, but it seems to me a little fishy. Ever notice how they get them down to the last decimal place? That's how I would do it if I was going to announce the precise distance to Alpha Centauri. Why do we take it for granted that they have some complicated formula and figure these things out mathematically? Why do we not suspect, as I do, what might just be the hidden truth to this? I think they make these figures up. I read a lot of science-fiction, and to me the light-year seems as much a work of fiction as a light-sabre. Look at it honestly. Doesn't it seem impossibly silly now that you give it your undivided attention? *The distance light travels in a year.* Good heavens, what an idea. *Fantasy and Science Fiction* might conceivably turn down a story in which this concept appeared for far-fetchedness. After all, if we are willing to grant that light travels such an impossibly long distance in a year, we might just as well also grant that the sound of my typing this will eventually reach Pluto and that the impossibly advanced civilization of super-intelligent giant kitty-cats will construe these remarks as an insult to their god and decide to wipe out Earth for good, saving only the kitties.

I have other questions which representative scientists have not been able to explain satisfactorily. Q: Why is it that Wintergreen Lifesavers shoot out green sparks when you crunch them in front of a mirror in a dark room? This seems to me an important question, one worthy of intensive investigation. But no scientist I have yet met has been able to explain this somewhat unearthly phenomenon. (Nota bene: if you decided to try this out, it would be worth checking to make sure the lifesavers involved were totally fresh, as it doesn't work with old stale ones.)

There must be some statistician out there who can oblige me with the answer to this question: Why do tall people ALWAYS sit in front of me at the opera? Once in a while I might be able to understand, but without exception, well, this seems to me out of the realms of the normal. Do I always attend some alternate world, twilight zone opera house? Are the laws of statistics suspended in my vicinity by malevolent alien beings who don't think opera is good for me? It is, of course, true, that since I am 5'4", a substantial proportion of our earthly population is taller than me, but I know for a fact that not all of the super-talls like Mozart. When was the last time you saw the Harlem Globetrotters watching *Cosi Fan Tutti*?

Why is it that it is harder to hitch on Sunday than any other day of the week? What happens to all the safety pins and thumb tacks? Why do the wire clothes hangers mount up, week after week? Is it possible my library is having children? (I know there are books in there I never bought, borrowed, or stole). How do pocket calculators work? I mean, seriously, don't hand me any of this micro-chip bilge. How do birds and bees do it, anyway? I know birds lay eggs, but what about bees? Can an old black tom-cat be taught tricks? Do they fake all those things on *That's Incredible*? How do they make toothpaste come out of the tube in little stripes? Science steps back before these important and puzzling questions. If it does not hold its peace, it comes up with explanations which are either preposterous or patently fictitious. How do flowers know not to come up until spring? What is alimentary paste? What chemically distinguishes a Grand Cru from Carlo Rossi red win in a jug? Why and how does talcum powder work? Is it any different from baking soda (I always buy both, just in case)? Is it true that yogurt is *alive*? (I always said it wasn't healthy to eat that stuff). Come, come, let's have some answers here.

Op-Ed

Mondale suffering from Hart burn

Frank Bifulco

By defeating Walter Mondale back-to-back in the Iowa and Maine caucuses, Gary Hart has established himself as the long-sought viable alternative to Mondale, whom he has described as "mush." Hart, stressing his much-ballyhooed "New Ideas" and youthfulness as alternatives to the wornout ideas of the party elders, is riding a crest of momentum which some believe could carry him to victory. The nagging question: how far will the pro-Hart (or anti-Mondale) surge continue?

Hart will find the initial media exposure an ace in the hole—in the short-term. For just as Mondale's media exposure got him the label of an interest-group pleaser, so will Hart be under pressure to unveil his New Ideas in non-technical jargon understandable to the layman. Hart will find the going tough on Super Tuesday, March 13, when 9 states hold primaries and caucuses. Hart is vulnerable in the South, for his organizational strength has been concentrated in the Midwest and Northeast. Mondale has traditional Southern Democratic support plus union and black support.

However, now that he has been thrust into prominence, Hart will find the scrutiny of the media, and more importantly, the voters, his key stumbling block. Hart will enjoy being the candidate of the six o'clock news, something that may offset Mondale's superior organization and endorsements.

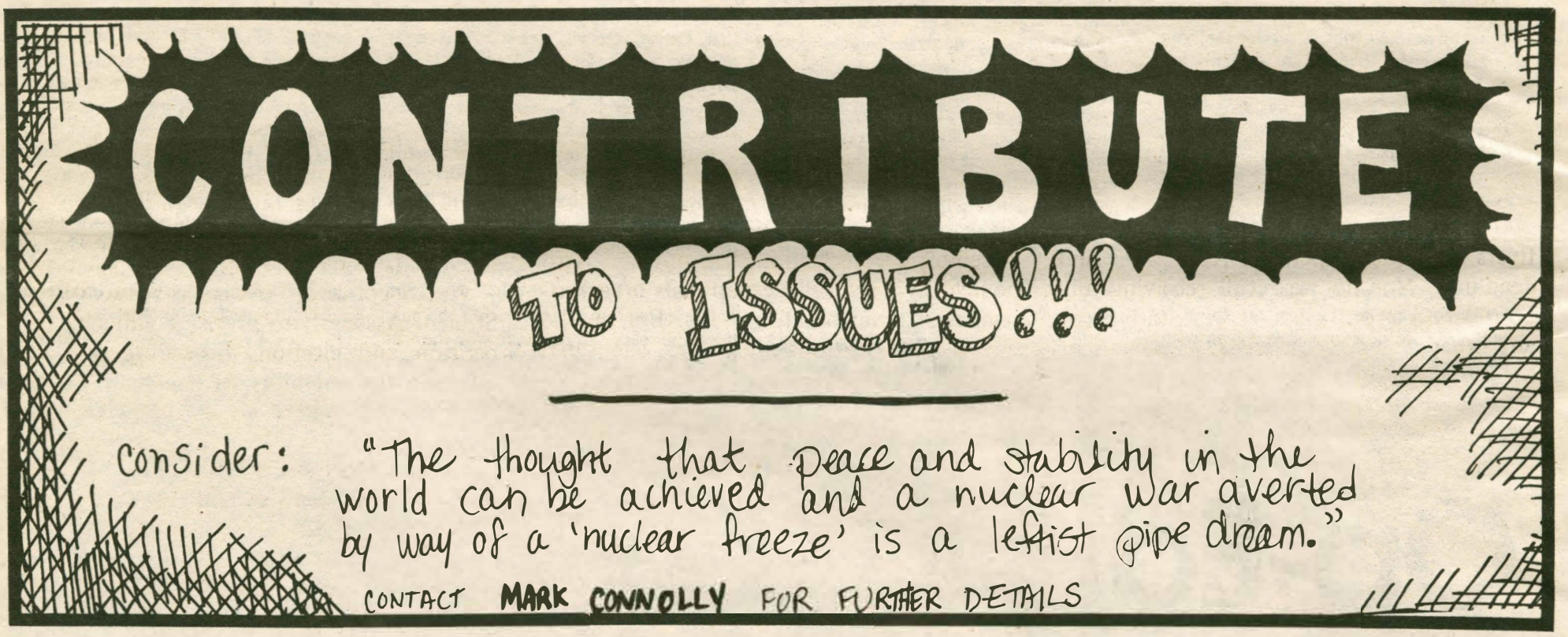
When one takes a close look at Hart, you begin to understand why the recent trend to Hart has been more anti-Mondale than pro-Hart. What one analyst has referred to as "the collapse of the Bank of Mondale" has not been the result necessarily of Walter Mondale's position on issues, but rather on personality and voter perception. Hart is seen as youthful, exuberant, free of the special interest tag worn by Mondale. He is free of the party rulers, a new face on the horizon. Hart, we are reminded, wasn't Jimmy Carter's vice-president. Gary Hart, we are being told, is the JFK of the 1980's.

What's really ironic is the fact that it is only in how the voters perceive Mondale and Hart that there is any "difference" between the two. Mondale has hugged the AFL-CIO too closely but before pollster Pat Caddell straightened out Hart's campaign, it was blatantly pro-feminist. Elsewhere, the two candidates are virtually indistinguishable. No difference on the MX missile, the B-1 bomber, arms control, or Reagan's anti-communist rhetoric. None on affirmative action, quotas, or comparable worth. Not on gay rights or abortion. Not on school prayer, tax credits, or increased federal funding for education. Not on raising taxes or "enhancing revenue." And if Mondale is tied down by his association with Mr. Carter, let's not forget it was Hart who ran George McGovern's campaign in 1972. In short, we have the same old liberalism being sold — just a new salesman doing the selling.

For most every interest group won by Mondale, Hart made an attempt but failed. Mondale won the AFL-CIO, but Hart caught their eye with talk of an industrial policy. Mondale got the National Organization for Women, but it was Hart who promised to withhold federal funds for bridges and highways from states which refused to ratify the ERA (on the presumption, one might suppose, that only males were killed when that bridge in Connecticut fell down) Mondale won the NAACP, but it was Hart talking of stricter quotas and forced busing. If Hart is perceived as interest-group free, he can thank the higher bidding policies of Walter Mondale.

So why was Fritz jilted in New Hampshire and Maine? Probably because Democrats are fed up to the gills with the dreary old liberalism of which Mondale is America's indefatigable spokesman. Analyst Jeffery Bell noted in 1976 that there were two Democratic parties: a McGovern Party, and a larger Wallace party. Candidates from the former controlled the party apparatus, but it is the votes of the latter that decide the elections. Hart may be selling the policies of the first group, but he has the look of one from the Wallace section.

The party which has lost 3 of the last 4 presidential elections could be heading for another defeat. Unless there is a marked centrist tilt, too many Democrats and Independents will find themselves closer to Ronald Reagan. Maybe that's what one noted Democratic party analyst noted, "as in 1972, we're right on schedule—or a slaughter."


CONTRIBUTE
TO ISSUES!!!
Consider: "The thought that peace and stability in the world can be achieved and a nuclear war averted by way of a 'nuclear freeze' is a leftist pipe dream."
CONTACT MARK CONNOLLY FOR FURTHER DETAILS

That awful interruption

Lori Rottenberg

The scene is a familiar one — the library or the testing room. The mood is one of intense concentration; the sounds are those of the hushed cogs of thought until, of course, IT comes. That's right, the dreaded *Masticulatus Snifflus* has arrived.

You knew it would be there (no matter what the hour or your need of concentration), as always, making its squishy, wet, irrhythmic sounds: plasticine gob in open mouth, mucous gob in unblown nose. Yes, friends, you know this vicious beast all too well. The gum-chewing sniffler (in common English) leaves its mark on us all.

Masticulatus Snifflus is not to be confused with the casual gum-chewer of the polite, close-mouthed variety, or the perpetual allergic-to-life noseblower. These people have manners; they have consideration for human life. But, no, not the ruthless *Masticulatus Snifflus*, which, without a care about its auditory cruelty, thrives in the silence of the academic environment, to the horror of the unsuspecting populace.

Scientific research points to a double-recessive trait on the genes of the eighth chromosome as a possible cause of the sadistic behavior of the *Masticulatus* (see Swift, 1980), but no one is positive to date. What is being studied, however, are the effects of this deviant species on normal members of the College community (see Z. Finkelstein and Brooks, 1981). Here now is an excerpt from that study, where subjects were asked either to read a textbook in a library situation, or to write an essay in a testing environment (the two settings most conducive to prominent *Masticulatus* behavior) with a captured *Masticulatus Snifflus* sitting nearby and then later asked to tell the experimenters of their impressions:

"It was horrible...just horrible. There I was, trying to write one of the most difficult essays of my life, and then...it...it started: sniffle, chew, snap; sniffle, chew, snap! God those sounds! Those slimy, slurpy sounds! I can't bear to even think about it...Oh, Lord...." The subject then proceeded to become incoherent and hysterical, and had to go under heavy sedation for ten days.

Another subject, "Bill" (the names have been changed upon request), was more rational about his experience:

"I just felt so helpless. I kept on asking myself, 'Doesn't he have a kleenex? Can't he chew with his mouth closed? Will it ever end?' Those questions kept pounding in my mind, over and over again. I mean, I'm not usually a violent guy, but all I could think about was hurting this person. It really scared me. I would sit there in dread of the next slurp, the next gurgle. But what could I do? What could I say to make him stop?"

"Bill's" sentiments seemed to be representative of the subjects' complaints, as this theme of "What could I do?" appeared throughout the responses. It was obvious that the restraints of etiquette held the subjects in their victimized state, which raises the ethical question of what indeed can be done about these alleged menaces to society? Brand (1979) suggested the mandatory wearing of muzzles and tissue-holding knapsacks, but this proposal was rejected by the Department of Health, Education and Welfare because of the budget cuts for the 1984 fiscal year. A more permanent solution was introduced by Mysweiler (1982), who favors enforced sterilization of all those carrying the double-recessive *Masticuatus Snifflus*-determinant genes. Today, this idea is being hotly debated between those who think it is morally unfathomable and those who find it the only viable solution to this deeply-rooted social ill. Of course, there is also the problem of species preservation for its own sake. Do we try to annihilate, let's say, the maggot, simply because we find it aesthetically unpleasing?

Certainly, there are no easy answers, but there *are* steps to be taken, such as the precautionary carrying of extra tissues for *Masticuatus Snifflus* offensives, and prominantly displayed signs on or near your person which read, "Please masticulate quietly," or (for a more colloquial approach), "You chompa da gum, I breaka you face." So don't lose hope, for I have the utmost faith that someday, though it will take grit, determination and modern technology, the serious problem of the gum-chewing sniffler can be overcome.

Editorial

In like a lion, and...

Anyone who's been at Hamilton for two years or more surely has noticed a distressing spring term trend. The letters pages swell to three, even four times their normal length as a combination of divisive issues and Hamilton Cabin Fever polarize the student body and community at large. It is at this juncture — in an effort to quell rising antagonism before it overwhelms us — that we step in as self-appointed mediators.

The response to last week's Interfraternity Council letter ("Frats want friends, **Spectator** 3/2), has been unexpectedly vociferous: Fifteen letters decrying fraternities as antithetical to the liberal arts educational experience. We deemed the implications of this hefty response important enough to put in a high-visibility reminder to our readers urging them to turn to this page and read this editorial. We even illustrated another letters page with a depiction of what this editorial is essentially about.

The point of the illustration and this editorial is this: We do *not* want another tension-laden spring term. We dread another season of impersonal, inflammatory and highly factionalized debate burning its way across our letters pages. And, frankly, we're not going to put up with it.

There is much that is open to discussion on the issue of the future of fraternities at Hamilton. But rather than let that discussion take the form of virulent written polemics between factions, we suggest — we demand — an alternative.

Perhaps — in the liberal arts tradition of open-minded discussion — it's time that the issue of fraternities at Hamilton be brought in fron of a Hamilton "town meeting." Perhaps this is too much to expect. But at least we hope that this topic will be discussed *rationally, face-to-face,* without the usual raising of defenses and flaring of tempers.

In recent weeks, Bowdoin has decided to hold on to its frats — for the time being at least. Elsewhere, at Colby and Amherst, frats have been abolished. Here at Hamilton, it's time to talk frats. We don't know where these discussions will show up, but we *do* know where they won't.

Elections underpublicized?

With student elections coming up, we have some questions regarding the Student Assembly's current election procedures: We noticed no signs or posters or dining hall flyers announcing petition regulations and deadlines. Nor do we recall receiving any notification from class representatives or any other Assembly officials. The chair of the elections committee and the President claim that elections were announced three weeks and one and a half weeks ago, respectively. When were petitions officially available and why was there such poor publicity?

The elections procedure itself has been somewhat questionable. why was there a Junior class representative chairing the elections committee when, according to the Assembly's constitution, the position is to be held by a senior? Perhaps this breach of regulations can be atoned for. But on the day before petitions were due, the same representative announced candidacy for president of the Assembly. As chair of the elections committee the representative was responsible for collecting the platforms of candidates seeking the same office. The current Assembly president assumed the position of chair on the same day the representative announced entry. There is at least a conflict of interest involved in the chair of elections seeking office often having access to candidate platforms.

We are concerned about the failure of the Student Assembly to properly publicize the petition and elections procedure and we question the eligibility of the chair of the elections committee as a candidate for Assembly president. Constitutions are devised to maintain order in a given system. Perhaps, this one should've been more closely adhered to.

About our circulation

To all our subscribers who have been wondering why they have yet to receive **The Spectator**: Our deepest apologies. Believe us, we were as confused as you were, but we've finally figured everything out.

The Spectator is usually mailed out the Monday after the latest issue has been published. You should *usually* receive it by Wednesday.

The problem occurred in the delivery procedure of the newspaper. Apparently, our printer, who we thought was faithfully delivering the 825 or so papers earmarked for subscribers to the firm that handles sending them out to you — well, the printer wasn't getting them there at all. We didn't find this out till Wednesday of this week. Why no one called us, we don't know. We just assumed — and you know what happens when people do that.

Anyway, you should be receiving a bundle of **Spectators** — and the Winter Magazine — by the end of next week. Our printer is running off the 2700 needed copies (from the last three issues) free of charge, and everything should work out.

Again, we're sorry for the delay. We hope it was worth the wait.

The Hamilton College Spectator
Clinton, New York 13323

William T. Dentzer, editor-in-chief
Robert S. Simon, managing editor
Jamie Donahue, ass't managing editor
Michael Knoerzer, business manager
Karen MacFarland, ass't business manager
Amy Biancolli, news editor
Andrew McKee, news editor
Clyde Tuggle, arts editor
Michelle Smith, features editor
Mike Lombardi, sports editor
Curtis B. Hane, op-ed editor
Meg Reilly, events editor
Stephen Lorenz, photography editor
Laurie Semple, photography editor
Chris Tsutsui, typesetting manager
copy editors: **Sue Fowley, Adam Pelzman, Diana Williams**
photography: **Kathy Bradley, Courtney Brown, Chris Graham, Paul Lafortezza, Monique Lui, Tom Marvel, Margo Messinger**
art: **Andy Curran, Laurie Semple**
typesetting: **Betsy Bottino, Heather Horak, Tammy Kaplan, Jan Lindenthal, Sharon Madison, Amy Vail**
advertising: **Tom O'Dell, Melissa Spohn, Mark Zuckerman**

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Utica and Clinton, New York 13323 and additional offices. Publication number: USPS 612-840. Subscription $10 per year. Offices located in the Bristol Campus Center; Hamilton College. Phone (315)859-7101 or x4911 on campus.

CSPA COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday March 9

- *The Mouse that Roared* Science Aud. 8 & 10 pm.
- *Diner*. K-J Aud. 8 & 10 pm.
- Christian Rock Concert. James Ward Band. Chapel. 8:30 pm.
- Post-Concert Party. BCC 2nd Floor Lounges. 10:30 pm.
- Happy Birthday Gina!!!

Saturday, March 10

- Men's and Women's Winter Track & Field Championships. Home.
- Conference. "Christianity in Action." Continues.
- Workshops: Gary Jeffries, ophthalmologist. K-J 220. Lisa Schroeder, biochemist. K-J 222. Grady Spires, Philosophy Professor. K-J 224. 10 am.
- Workshops: Roger Dewey, director, Christians for Urban Justice. K-J 220. Dr. Daniels, psychiatrist. K-J 222. Duncan Killmartin, lawyer. K-J 224. Judge Lynch, Probate Court, Vermont. K-J 224. 11:15 am.
- Workshops: Jay Orvis, businessman. K-J 220. R.E. Sundell, engineer. K-J 222. Jay Willams, religion professor. K-J 224. 1:30 pm.
- Workshops: Jeremy Jackson, pastor. K-J 220. Roger Dunn, personnel manager, violist, RPO. K-J 224. 2:45 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Lecture. Senator Mark Hatfield. Chapel. Reception to follow. BCC. 8 pm.
- Spring Dance Concert. Minor Theatre. 8 pm.
- *The Mouse That Roared*. K-J Aud. 8 & 10 pm.
- *Diner*. Science Aud. 8 & 10 pm.

Sunday, March 11

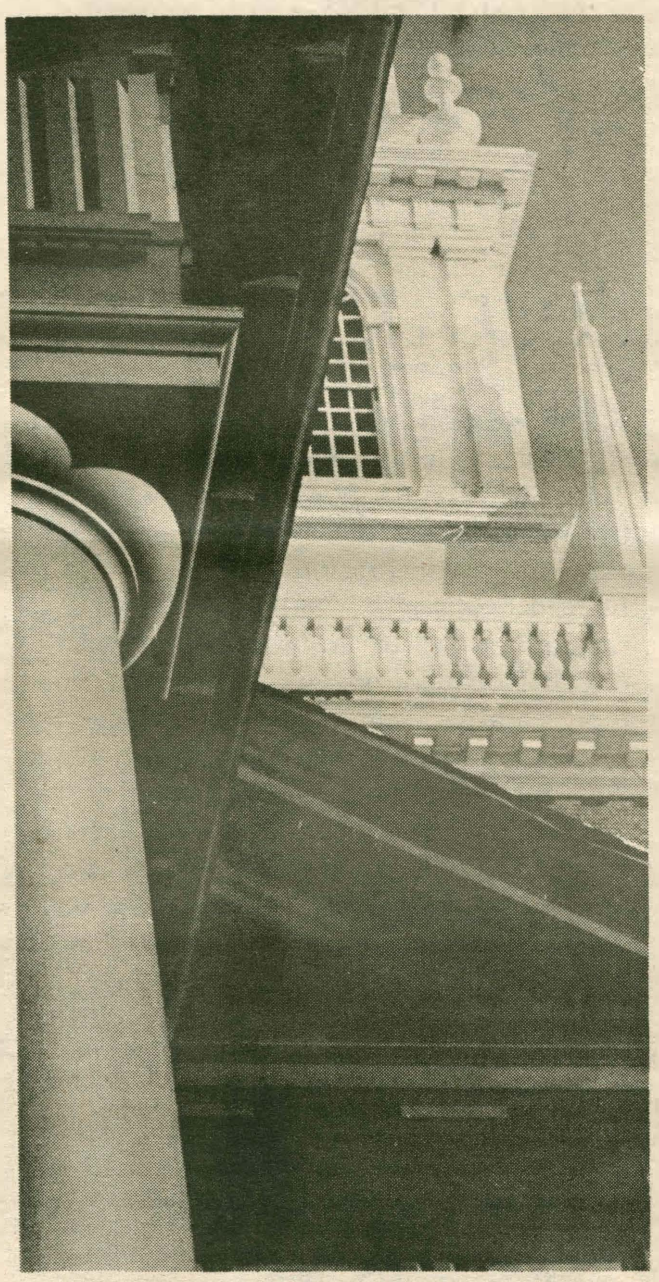
- Conference. "Christianity in Action." Continues.
- Gospel Worship Service. Elder Augustus Stovall. First Tabernacle Church of God and Christ, Rome, NY. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Spring Dance Concert. Minor Theatre. 2 pm.
- *The Member of the Wedding*. K-J Aud. 3 pm.
- Student Senior Recital. Andy Rosenfeld. Trumpet/Choral Conducting. Chapel. 3 pm.
- *The Mouse That Roared*. Science Aud. 8 & 10 pm.
- *Diner*. K-J Aud. 8 & 10 pm.

Monday, March 12

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Lecture. Dr. Jacqueline Touba, University of Teharan (formerly). "Women and the Revolution in Iran from 1977." BCC Dwight Lounge. 4:30 pm.
- WHCL-FM. "The Hill and Beyond," 7 pm and "Grandma was an Activist," 7:30 pm.
- *Viridiana*. Chemistry Aud. 7:30 pm.
- Lecture. Prof. Lawrence Fuchs, Brandeis University. "Immigration and the Future of Cultural Pluralism in the U.S." BCC Dwight Lounge. 8:30 pm.
- *Battle for Algiers*. Science Aud. 8:30 pm.
- Student Senior Recital. Michelle Lauria, Clarinet. Chapel. 8:30 pm.
- *The Member of the Wedding*. K-J Aud. 9 pm.

Tuesday, March 13

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Computer Center, short course: Filing Information with PC-file. Computer Center. 4 pm.
- WHCL-FM. "Peter Pan," 7 pm, and "Focus number 5," 7:30 pm.
- *Viridiana* Chemistry Aud. 7:30 pm.
- Lecture sponsored by Hillel. Wolf Blitzer, columnist, Jerusalem Post. "Peace between Arabs and Israelis: Is it Possible." BCC Dwight Lounge. 8:30 pm.
- Concert. George Mason University Choir. Chapel. 8:30 pm.
- *The Member of the Wedding*. K-J Aud. 9 pm.



Wednesday, March 14

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC. Trio Dolce. BCC Dwight Lounge. 12:10 pm.
- Faculty Club Dinner. Azel Backus House. 5:30 pm.
- WHCL-FM. "Hound of the Baskervilles," 7 pm, and "Consider the Alternatives," 7:30 pm.
- Career Center Workshop. "Women in Academia." K-J Faculty Lounge. 7:30 pm.
- Career Center Workshop: Resume Writing. K-J 220. 7:30 pm.
- *A Free Woman*. Chemistry Aud. 7:30 & 10 pm.
- Lecture sponsored by the Root-Jessup Public Affairs Council. Major General Sidle '38, Retired U.S. Army. "The Effect of Grenada on Media-Military Relations." Chapel. 8:30 pm.
- *The Member of the Wedding*.. K-J Aud. 9 pm.
- Wednesday Night is Live at the HUB with Dan Holmes. BCC. 10 pm.

Thursday, March 15

- Men's Swimming Division III Nationals. Go Ernie & Bjorn!!!
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Film and Discussion. *The Dancing Soul of the Walking People* directed by Paula Gladstone. K-J Aud. 2:30 pm.
- Computer Center Short Course. Advanced Word Processing Using Textform. Computer Center. 4 pm.
- WHCL-FM. "Great Expectations," 7 pm and "Latin American Review," 7:30 pm.
- *The Man with the Camera*. K-J Aud. 8 & 10 pm.
- *The Big Sleep*. Science Aud. 8 & 10 pm.
- Lecture sponsored by Asian Studies. Dr. Dorrine Kondo, Harvard University. "Creating an Ideal Self: Ethical Training in Japan." K-J Red Pit. 8:30 pm.

Friday, March 16

- Men's Swimming Division III Nationals. Go Ernie & Bjorn!!!
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Colloquium. Professor Michael Conte. Assistant Professor of Economics, Whittemore School of Business. "Worker Ownership in America, Past, Present, and Future: An Evaluation." K-J 221. 4 pm.
- WHCL-FM. "Huck Finn," 7 pm and "Totally Wired," 7:30 pm.
- *Magnum Force*. Chemistry Aud. 8 & 10 pm.
- *The Man with the Camera*. Science Aud. 8 & 10 pm.
- *The Big Sleep* K-J Aud. 8 & 10 pm.
- Wallace Bradley Johnson Prize Plays. List Recital Hall. 8:30 pm.

Miscellaneous

- April 11 is the deadline for entries in the Kirkland Endowment Women's Studies Prize Essay Contest. Essays may be up to twenty pages long, should be prepared in accordance with the rules governing other prize contests for writing, and submitted to Esther Delany, Root 116.

Off Campus

- Friday, March 9
- Kirkland Art Center: Jazz Ensemble Concert featuring Carmin Caramonica, Sal Amico, Dolores Manusco, Jimmy Johns, and J.R. Montrose. 7:30 - 8:30 pm. For more info: 853-8871.
- Saturday, March 10
- Irish Concert. St. Mary's School, Clinton. Featuring: Vincent Colgan, Irish Ballad Singer, The McDonough Hill Step Dancers, and an Irish Music Group. 7:30 pm. For More info: 853-2304.